

143



CATALOGUE
OF AN
EXTENSIVE ASSEMBLAGE
OF
COINS AND MEDALS,
IN GOLD, SILVER AND COPPER,
COMPRISING
THE COLLECTION OF THE LATE
THOMAS MOULE, ESQ.
AUTHOR OF THE "BIBLIOTHECA HERALDICA," AND OTHER WORKS;
THE COLLECTION OF ROMAN BRASS COINS,
AND
RARE SELECTION OF ENGLISH STYCÆ,
THE PROPERTY OF
A GENTLEMAN IN THE COUNTRY;
GREEK, ROMAN, & OTHER COINS,
THE PROPERTY OF A COLLECTOR,
RETIRING TO THE CONTINENT;
TOGETHER WITH
THE COLLECTION OF THE LATE
J. W. HARRISON, ESQ. OF WORSLEY.
MANY BEST EDITIONS OF THE MOST USEFUL PRACTICAL
NUMISMATIC BOOKS,
CAPITAL COIN CABINETS, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON
AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,
On MONDAY, the 7th of JUNE, 1852, and Four following Days,
AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Friday and Saturday prior, and Catalogues had at the Place of Sale.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,
S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE

OF THE

COLLECTION OF COINS AND MEDALS

OF THE LATE

THOMAS MOULE, ESQ.

FIRST DAY'S SALE.

COPPER, &c.

LOT

1	French and English Medals, cast in Lead, useful to Electrotypists	57
2	Dukes and Duchesses of Lorraine, cast in Lead, <i>chiefly fine</i>	34
3	Tokens, Medalets, &c., <i>some curious and fine</i>	260
4	French and German Jettons, <i>many early and very curious</i>	70
5	France, Belgium and Holland, Coins of all periods	130
6	Naples, Rome, Tuscany, and other Italian States	140
7	Spain, various, <i>many well preserved, and some early</i>	62
8	Portugal, Madeira, &c. 53; Bronzed Weights for Portuguese Coins, <i>good work</i> , 6	59
9	Austria, Bavaria, Prussia, and various States of Germany	240
10	Switzerland, an interesting variety of the Billon and Copper Coinage of the various Cantons	158
11	Knights of Malta, 27, <i>scarce</i> ; Greece, Turkey, &c., 23	50
12	Russia, Denmark, Sweden, &c.	105
13	United States, Brazils, Mexico, Peru, &c.	55
14	British Colonial, <i>some fine and scarce</i>	50
15	English, Scotch, Irish, including St. Patrick's Halfpence, Gun Money, &c.; Isle of Man, <i>many fine and scarce</i> , 113; and twenty-three early English Tokens	136

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- 16 East Indies, a great variety, many early; Ceylon, Isle of France
&c. 130
- 17 China, a Rouleau of Cash Money tied with Indian Grass, as used
by the Chinese; others, loose, and a Bronzed Copper Orna-
ment 110
- 18 Roman Æs: Full-faced Head of Minerva, *rev.* a Bull; a Spin-
triate of Tiberius, and two specimens of Iron Ring Money, *all*
doubtful 4
- 19 Large Brass: Janus, *rev.* Prow; Hadrian; Antoninius; Alexan-
der, *well preserved*; Nerva, *false*; and three of Ptolemy 11
- 20 Second and Third Brass: Tiberius, and some others, *fine*, in-
cluding two of Allectus 42
- 21 Stycaë: Eanred, 2; Edelred, 5; Redulf, 1, *rare*; Vigmund, and
three uncertain 12

FOREIGN SILVER.

- 22 France: Ecus, Louis XIV. and XV.; Demi Ecu, Henry III.,
1581; Charles X., Five Franc; D. of Bordeaux, as Henry V.
One Franc; and various smaller coins, *some early and fine* 31
- 23 France: Republic, Six Livres, 1793; Five Franc Pieces; Na-
poleon, as Consul and Emperor, Two Franc, and Parts; and
a Five Franc of the Republic, 1848, *fine* 11
- 24 Five Franc Pieces, Napoleon, 1815, *scarce*; Five Franc Pieces
for Italy, 1811 and 1814; Felix and Eliza, 1807 and 1808;
Murat, 1810, *scarce* 6
- 25 Naples, &c.: Murat, Five, Two, One, and Half Lire Pieces;
Ferdinand II., Dollar; Lire and Half Lire, Charles II.; Fer-
dinand IV. 10
- 26 Joseph Napoleon, Dollar, as King of Sicily, 1808; of Spain 1809;
Charles Lewis, and M. Aloysa, of Etruria; John VI., Portu-
gal, 1813; Republic of Mexico, 1828, *all fine* 5
- 27 Cis-Alpine Republic, Scudo, year VIII.; Thirty Soldi Piece;
Gaule, Sub-Alpine, Five Franc, year X.; Napoleon, Five
Lire, One Lire, Ten and Five Soldi Pieces 10
- 28 Pisa: Dollars, Ferdinand III., 1793; Lewis I., 1803; Charles
and M. Aloysa, 1806; Felix and Eliza, of Lucca, Five Franc
and One Franc; Parma, M. Louise, Two Lire and One Lire;
others of Sicily, and Billon, 6 18

- 29 Lombardy: Provisional Government, 1848; Dukes of Milan; John Galeazzo (1494), Louis XII., King of France; Maria Theresa, Dollar, and eight others, small; Doges, Pedro Mocenigo, 1477; F. Loredano, 1570; and seven other coins of Venice 21
- 30 Republic of Genoa, Quadruple Dollar, 1682, *fine and rare* 1
- 31 Papal: Sixtus IV.; Paul IV. and V.; Urban VIII., 4; Innocent XII., 3; Gregory XIII.; Clement XI., XII., XIII. and XIV.; Benedict XIV., 3, &c., *some fine* 23
- 32 Pius VII., 1815, Scudo; Gregory XVI, 1835, Scudo, *both very fine*; Medals of Pius VI. and Leo XII. 4
- 33 Sardinia, &c.: Dollars, Victor Amadeus, 1773; Victor Emanuel, 1818; Charles Felix, 1828, *all fine*; Lire and Half Lire, Genoa, 4 9

The following seven lots exhibit many interesting varieties of the very complicated coinage of Switzerland.

- 34 Canton Aargau, Dollar, 1780; Ten Batzen, 1809; Appenzell Dollar, or Four Franken, 1816; a Kreutzer, *all fine* 4
- 35 Canton Basle, Double Dollar, *obv.* Imperial Eagle, *rev.* Arms of the Eight Bailiwicks of the Canton, *rare*; Ten Batzen, view of the City below arms of the Bailiwicks, 1740; Five Batzen, 2; Assis, 2, &c. 7
- 36 Canton Berne, Dollar, 1494, full-length figure of St. Vincent, *rev.* Imperial Eagle over a bear passant, and surrounded by the arms of the Bailiwicks; 20, 10 and 5 Batzen; 20, 10, 4, and 2 Kreutzer Pieces, *all fine* 10
- 37 Geneva, Dollar, REPUBLIQUE. GENEVOISE. L'AN. III. DE. L'EGALITE, 1794, *rare*; Six Florin Piece, L'AN. 1795; Five Sous, 1794; Five Batzen, 1799; Friburg, Glarus, &c., Five Batzen, and smaller pieces 17
- 38 Lucerne, Dollar, 1622; St. Leodicarius, bearing a borer, the instrument of his death, *rare*; Ten Batzen, 1623, St. Mauritius, and smaller Coins of Lucerne, Schwitz, St. Gall, &c., including three early Bracteate 20
- 39 Valais, Dollars, 1501, a Saint kneeling at an altar, above his head, AVDITA. EST. on a scroll; behind him, Satan bearing a bell; *rev.* Arms of the Bishop, and eighteen Bailiwicks; Schaffhouse, Dollar, 1621, Imperial Eagle, *rev.* a Ram; Zug, Dollar, 1622; and two early Groschen of Uri, St. Martin, *rev.* Imperial Eagle, *rare* 5

- / / 40 Zurich: Dollar, 1512, *obv.* three Saints carrying their heads in their hands, and their necks spouting blood, *rev.* Imperial Arms; Arms of the Canton, and sixteen Bailiwicks, *very fine*; another, 1558, arms as before on both sides; 20, 10, and 5 Schilling, Eight Batzen pieces, &c.; Frederick William III. of Prussia, as Prince of Neufchâtel, 21 Batzen pieces, two varieties, 1796 and 1797 11
- / 41 Austria, Bohemia, Hungary, &c.: Dollars, Maximilian, 1617; Leopold, 1632; Charles VI., 1730; M. Theresa, 2, with and without portrait, 1777, 1780; Half Dollars, Ferdinand II., 1625; Leopold, 2; M. Theresa, with and without portrait, 3, *all very fine*; Billon Money, various, 21 32
- 42 Austria, France, Russia, Poland, and German States, &c., *all very fine* *wt. 9½ oz.*
- / 43 Prussia, &c.: Dollars, Frederick William III., 1802; Frederick William IV., 1841; Maximilian Henry, Bishop of Cologne, 1666; Joachim, Prince of Berg, 1806; Wolfg. George, 1624; third of the Dollar, 1747, *all fine*; Billon Money, 29, *some early* 41
- 44 Brunswick and Lunenburg: Dollars, Citadel of Lunenburg, *rev.* the Moon, 1547; Henry Julius, Victory crowning a lion, *rev.* Arms, 1596; Christian, Arm issuing from a rock, holding a sword, TOUT. AVEC. DIEU., 1622, *rev.* Inscription; Augustus, half length Portrait in armour, *rev.* the Bell, 1643; another, *obv.* the Bell, *rev.* Arms, 1643; Augustus, Bust crowned by Fame, *rev.* Arms, 1666; wild Man with an uprooted tree, *rev.* Arms, 1662, *large size, all very fine and curious* 7
- / // 45 Brunswick and Lunenberg, Hanover, &c.: Rudolph Augustus, 1675, Two-thirds; John Frederick, *rev.* Tree on a rock, 1677, two varieties; Marien Gulden, 1624; XXIV. Marien Grosch; Ernest Augustus, 1676; George Lewis, 1703; George III, 1797; Two-thirds, George IV., 1827; Dollar, Ernest Augustus, 1840, *all fine*; smaller pieces in silver, and billon, of various dates 35
- / 46 Hanover: Presentation, One and a Half Dollar Piece of Ernest Augustus, 1688; fifteen Shields of Arms, *rev.* a representation of the various occupations of the people, surmounted by the Hanoverian Horse, *fine and rare* 1
- / 47 Saxony: Dollars, *obv.* a Cock crowned, *rev.* Arms, 1697, 1698; Two-thirds, Frederick William, 1766; Leopold of Baden, Kroonen Thaler, 1836, *fine*; Ernest of Saxe Cobourg, 1831; Lewis II. of Hesse, Gulden, 1838; and others 8

- 48 Salzburg : Dollars, John James, Abp. ; John Ernest, Abp. 1694 ;
Andrew, Abp. 1752 ; Charles Eps, 1705 ; Half Dollar, 1694 ;
and smaller pieces, *all fine and interesting* . 14
- 49 Leonard of Kentschach, 1511 ; Maximilian Gandolph, Ernest
Augustus, and other Bishops of Salzburg, Wirzburg, Metz,
&c., *all very fine and interesting* . 16
- 50 Bavaria, Ludwig I., Medallie Dollars ; proof, *rev.* the Feldherrn-
halle, 1844 ; another, *rev.* his Family ; Gulden, and Half
Gulden, &c. ; Free State of Frankfort, fine proof of the Con-
vention Dollar, edge inscribed 30. JULY. 1838., *all fine* 12
- 51 Ratisbon : Francis, Emperor of Germany, *rev.* view of the City ;
Sede Vacante, 1787, St. Peter seated in a boat, surrounded
by sixteen shields of arms ; Leopold, Imperial Eagle, *rev.*
Citadel, HANOVER. ANNO. 1670. ; Hamburgh, 1730, Imperial
Eagle, *rev.* Arms of the City, *all very fine* ; and 3 small 7
- 52 Silver and Billon Money of the various States of Germany, some
Ecclesiastical, *many fine and curious* . 92
- 53 The Low Countries, Holland, Belgium, &c. : Dollars, Albert and
Elizabeth, 1618, *rev.* Arms ; another, without portrait or date ;
Napoleon Lewis, King of Holland ; William, King of the
Netherlands, Gulden, 1821 ; Leopold, Two and Half Franc
Pieces ; Philip, Count of Flanders ; several early Coins ; Two-
thirds, and a Two Franc of Jerome Napoleon, King of West-
phalia ; *chiefly fine* . 35
- 54 Russia : Roubles, Peter the Great, 1725 ; Catherine I., 1733 ;
Elizabeth, 1755 ; others, 1797, 1811 ; Poland, Sigismund,
1547 ; Frederick Augustus, 1763 ; Stanislaus, 1768, *all fine* ;
Charles IX. and XII. ; and various coins of Denmark, Russia,
Sweden, Poland, &c., 48 ; Billon Money, 40 . 88
- 55 Dollars, Christina of Sweden, *scarce* ; Frederick III. of Den-
mark ; City of Frankfort, 1772 ; the Gulden, Half Gulden,
and smaller pieces, all 1838, *equal to proofs* 9
- 56 Greece : Otho, Five Drachma, Drachma, and Half Drachma,
1833 ; Turkey, the Piastre, and its divisions, 5 ; Billon, 20 28
- 57 Spain : Ferdinand VI., Pillar Dollar, *rev.* Arms, 1750 ; Joseph
Napoleon, 1809 ; Five Peseta, Barcelona, 1813 ; Five Peseta,
Ferdinand VII., 1802 ; Thirty Sous, 1821 Siege Pieces,
rare, all fine ; One Peseta, Philip and Anna, 1571, *fine and
scarce* ; Charles II., Charles III., Ferdinand VI. and VII.,
Isabella II., &c. ; various others, *not fine* . 34.

- 58 Portugal: Maria II., 500 Reis, 1842; 200 Reis, 1841; 100 Reis, 1843, *well preserved*; John V., 100 and 80 Reis Pieces; Knights of Malta, Em. De Pinto, 1768; De Rohan, 1777, 1780, *scarce*; Moorish Silver, 8; Copper, 13 28
- 59 North and South America: Dollars, Peru; Charles II., 1693; Mexico, 1831; Spanish America, 1813; Quarter Dollar of Bolivar, *rare*; various smaller coins of the American States, British Colonial, &c.; Boyer, President D'Haiti, 100, 50, 25, and 12 Cent. Pieces; New England, Shilling and Sixpence, *chiefly fine* 56
- 60 India, &c.: Rix Dollars, Ceylon, George III., IV.; 48 Stiver; William IV., Rupee and Half Rupee; Victoria, Rupee, and its divisions, 4; Half and Quarter Pagoda; Rupees, 5; Half Rupees, 5, one of each, octagon in shape; and various smaller coins; Nepal, 1; China, 1; Isles de France, et Bonaparte, Dix Livres Piece, *rare*, see *Med. Hist. of Napoleon*, pl. 73, No. 67 41
- 61 India: Rajah Runjeet Singh, (the lion of Lahore), an unique Medal in Gold, *in fine condition, and highly interesting; formerly in the possession of Sir Alexander Burnes* 1
- 62 Gold, Hungary, Ducat, struck by the Provisional Government, 1848, *fine and rare*; and a Seven Shilling Piece, George III. 2

GREEK, &c.

- 63 Tiberius, Denarii, *fine*; Coin of the Sassanidæ, 1; Ægina, 1, small size; Consular, 2; casts of the Shekel, and various Greek coins in lead, 7; PAX. MISSA. Farthing of Anne, &c. 16
- 64 Tarentum, 3, different types; Neapolis, 1 4
- 65 Tarentum, 3, different, *and fine*; Corinth, 1 4
- 66 Tarentum, 3, different, *and fine*; Velia, 1, *plated* 4
- 67 Syracuse, the rare and interesting medallion, *obv.* Head of Ceres, *rev.* Quadriga, *perfectly genuine, though not in fine preservation* 1

GOLD.

- 68 Philip II., Macedon, *rev.* a Biga, a helmet in the field, *fine*; from the Strawberry Hill collection 1
- 69 Polemon II., King of Pontus, laureated Head to the right, BACIAEWOC. ΠΟΛΕΜΩΝΟC., *rev.* his Queen, ΕΤΟΥC. ΙΕ. (year 15), *fine, and if genuine, extremely rare and valuable* size 4½. 1

70	Faustina, Sen.; <i>rev.</i> Æternitas standing, <i>fine</i>	1	10
71	Antoninus Pius; <i>rev.</i> cos. IIII., Emperor standing, holding a globe, <i>well preserved</i>	1	10
72	Constantinus XII., <i>obv.</i> full-faced Bust, with sceptre, globe, and cross, <i>rev.</i> the Saviour seated, <i>not in Saulcy or Mionnet</i>	size 8. 1	10
73	Athens, a Gold coin, mounted as a ring	1	11

ENGLISH SILVER.

74	Shillings, Sixpences, Groats, Maundy Money, &c., <i>many well preserved</i>	7 oz. 6 dwts.	5
75	William I., Pax type; Edward I., Farthing; Henry VII., York Penny; Groats, Mary, Henry VII. and VIII.; Elizabeth, milled Sixpence; James I., Shilling; George II., Crown, LIMA., <i>all well preserved</i>	9	12
76	Provincial Silver Tokens: Eighteenpenny, Hull; Shillings, Andover, Bilston, Brecon, Bristol, Gloucester, Haverfordwest, Namptwich, Swansea; Sixpences, 3, <i>all fine</i>	12	8
77	Tokens, Bank of England, 2; Hull, 1; Eighteenpence each; Shillings, Bristol, Gloucester, &c., and three Sixpences, <i>all fine</i>	11	8

PATTERNS, PROOFS, &c.

78	Cromwell, Sovereign, or Broad, 1656, <i>finely preserved and rare</i>	1	10
79	Cromwell, the Fifty Shilling Piece, 1656, inscribed on the edge, PROTECTOR. LITERIS. LITERÆ. NVMMIS. CORONA. ET. SALVS., <i>extremely rare, and well preserved</i>	1	10
80	Cromwell, Crown, by <i>Simon</i> , 1658, <i>rare, and very finely preserved</i>	1	10
81	Cromwell, the piece commonly called the Dutch Crown, with inscribed edge, <i>gilt, beautiful work, in the finest condition, and very rare</i>	1	10
* * It will be seen that this piece is not from the same die as the one known as Tanner's Crown, as stated in <i>Ruding</i> , see <i>note</i> , vol. II., p. 336.			
82	Cromwell, Crown, struck from the dies by <i>Simon</i> , and repaired by <i>Tanner</i> (1738), with plain edge, <i>in the finest possible state, and extremely rare</i>	1	10
83	Charles II., Pattern for a Broad, by <i>Simon</i> , 1660, <i>Rd. pl. 34, No. 2, well preserved, and very scarce</i>	1	10

- 84 James II., Guinea, 1686, *fine and scarce* 1
 85 William III., Half Guinea, 1701, *rare*; Anne, Half Guinea, 1710, *both fine* 2
 86 George III, Proof Guinea, 1761, *in the finest state of preservation, and very rare*; from Mr. Edmonds' Cabinet 1
 87 George III, Mudie's Pattern for a Crown, *obv.* Head of the King, by Webb, *rev.* Arms in four shields, cognizances between, by Mills, *fine* 1
 88 George IV, Pattern for his Five Sovereign Piece, 1826; by Wyon, after the bust by Sir F. Chantrey, *rev.* Royal Arms mantling, &c., *fine and scarce* 1
 89 George IV, Pattern for his Two Sovereign Piece, *obv.* and *rev.* same as the last, *very fine and scarce* 1
 90 George IV, Proofs of his Sovereign and Half Sovereign, 1826, *equally fine* 2
 91 George IV, Proofs of the Crown, Half Crown, Shilling and Sixpence, 1826, *in beautiful preservation and very scarce* 4
 92 William IV, Proofs of the Sovereign, and Half Sovereign, 1831, *in brilliant condition, scarce* 2
 93 William IV, Proofs of the Half Crown, Shilling, Sixpence, and Maundy Money for 1831, *scarce* 7
 94 Victoria, the beautiful Pattern for her Five Sovereign Piece, by the late W. Wyon, R. A. 1
 95 Mary, of Modena, Queen of James II, Gold Medal, by Roettier, *rev.* O. DE. A. CERTE., *very beautifully preserved and scarce* 1

SILVER MEDALS.

- 96 Robert Devereux, Earl of Essex, *rev.* the Houses of Parliament, *M. Hist. pl. 21, n. 5*; John Lilburne, *rev.* the names of the Jurors by whom he was acquitted, *M. H. pl. 24, n. 7*, *both rare*; and two Oval Medals of Charles I, *rev.* Henrietta Maria 4
 97 Queen Elizabeth, *rev.* St. Saviour's School, Southwark; Charles I, on his death; Anthony Earl of Shaftesbury, *rev.* View of the City of London, *all fine* 3
 98 The Triple Alliance between England, France and Holland, 1609; *obv.* the Cognizances, *rev.* three Hearts joined, *Van Loon, vol. 2, pl. 50, rare and very fine* 1
 99 Cromwell, Bust to the left, by Simon, THE LORD OF HOSTS, THE WORD AT DUNBAR, *rev.* the Parliament, *extremely fine and rare* 1

- 100 Cromwell, *obv.* three-quarter Bust, by *Thomas Simon*, in his best style, *rev.* PAX. QUÆRITUR. BELLO, Arms of the Commonwealth, supported by a Lion, in the finest condition and extremely rare . . . 1
- 101 Charles II, French Complimentary Medal, as Sovereign of the Order of the Garter, *obv.* St. George and the Dragon, *rev.* Inscription, 1678, *fine*; Jettons on the marriage of Charles I, on the birth of James Duke of York; Nelson on the Victory off St. Vincent . . . 4
- 102 Sir Edmondbury Godfrey, *rev.* the Pope and the Devil conjoined, *Med. Hist. pl. 35 n. 3, fine and rare* . . . 1
- 103 Thomas Wriothesley, Earl of Southampton, and Lord High Treasurer, 1644, *Med. Hist. pl. 23, n. 8, a finely chased and rare Medal* . . . 1
- 104 Princess Clementina, as Queen of England, by *Hamerani*, *rev.* the Princess in a car, *very fine* . . . 1
- 105 William III, on the Siege of Namur, *rev.* CORAN, &c., the King leading on the attack, *Med. Hist. pl. 15. n. 10, a fine and scarce Medallion, by J. Boskam* . . . 1
- 106 Brandenburg, *obv.* Keur Vorst Van, Brandenburg, full faced Bust, crowned by two warriors, *rev.* WILHELMUS. III. D. G. PRINC. AURAIÆ, the Young Prince on horseback, a beautifully chased and rare Medallion . . . 1
- 107 William III, large Medallion, *obv.* Bust to the right, *rev.* RESTITVTORI, Britannia seated, *Rapin, pl. 20, n. 1, very fine* . . . 1
- 108 George I, *obv.* Bust to the right, *rev.* RECTOR. MARIVM. the King seated in a marine car, 1714, by *Croker, fine* . . . 1
- 109 William, Duke of Cumberland, a fine Medal, by *Yeo*, on the Victory at Culloden, 1746; another, oval shape, with scroll border, also by *Yeo*, upon the same event, both in the highest preservation; George III, on his recovery, by *Droz, fine* . . . 3
- 110 George III, on his death, by *Webb*; William IV, on his proclamation; Sir G. Carroll, *rev.* PENAFLO, 1809, all in the finest condition . . . 3
- 111 Coronation Medals: Charles I, by *Briot*, (for Scotland); George I, George II, George IV, and Queen Victoria, all fine . . . 5
- 112 Victoria, Coronation Medal, by *Pistrucci*; Three Shilling Jersey Token, 1813; French and German Medalets, 7 . . . 9

- 113 Stonehenge, *rev.* the Orrery of the Druids, *a fine and rare medal by Thos. Wyon, 1736* . . . 1
- 114 Napoleon, by *Andrieu*, on his coronation, the large size; the Emperor and Josephine, by *Brenet*, *rev.* FETES. DU. COURONNEMENT, *both fine* . . . 2
- 115 Napoleon and M. Louise, on their marriage, by *Andrieu*, the large size; and two of the small size; Munificence du Commerce de Bordeaux, *all fine* . . . 4
- 116 Napoleon, on his coronation, by *Merlin*, with the inscription AN. NOM. DU. PLUS-GRANDE. DES. HEROS. FREMIT. L'HYDRE. BRITANNIQUE, *very fine*; and two small, on the relief to the Berlin Invalids . . . 3
- 117 Louis XVIII, on his happy return, by *Andrieu*, Frederick William III, of Prussia, by *Gayrard*, on his visit to the Mint . . . 2
- 118 Simon Bolivar, the Liberator of Columbia and Peru, *rev.* a Temple, *fine and rare*; Gustavus Adolphus, on his death, 1772, by Hedlinger . . . 2
- 119 William Tell, Stouffacher, and Erne, the founders of Swiss liberty, *obv.* the three Liberators joining hands, *rev.* Arms of the Cantons, *rare*; Ecclesiastical Medal of Zurich, *rev.* Arms of 18 Bailiwicks; Lucerne, *obv.* View of the City, LUCERNA, PEDIBUS. MEIS. *rev.* Arms of the Canton, with supporters, *all very fine*; . . .
- * * * Some account, by Mr. Moule, of this last medal is published in the proceedings of the Numismatic Society, 27 Feb. 1851. 3
- 120 Augustus, D. of Brunswick and Lunenburg, on his death, 1666, *obv.* a leafless Tree, with a skull at the root, *rev.* Inscription; Rudolph Augustus, *rev.* Armorial Trophy, JURE ET ARMIS, 12 JAN. 1671; John George of Saxony, a square shaped complimentary Medal, Dresden, 1662, CAPITULUM. CATHEDRALE. SPIRENS; Sede Vacante, 1770, with the shields of Arms, *all very fine* . . . 4
- 121 Thomason's Scientific and Philosophical Medals, the complete set, in white metal, with magnifying glass, in an excellent case adapted for a library, *in perfectly new condition, very scarce* . . . 16

BRONZE MEDALS, VARIOUS.

- 122 Papal: Nicolaus V ; Urban VII, and VIII ; Benedict XIII ;
Clemens X ; Innocent IX ; *all fine* ; Gregory XIII, Massacre
of St. Bartholomew ; Badges of St. Francis, St. Joachim, the
Holy Virgin, &c. 11
- 123 Papal Medals ; Paul III ; Julius II, Bronze, *both fine* ; Leo
VIII, Clement VII, and others, *cast in pewter* 13
- 124 The Illustrious Men of the age of Louis XIV, *a fine set, small
size, by Dassier* 30
- 125 France, Louis XVI and M. Antoinette, *rev.* the Execution of
the King ; Duc de Berri, on his assassination, 2 ; Henry IV ;
Legion D'Honneur ; Francis Emperor of Austria ; Charles
X, Coronation ; Helene D'Orleans, *rev.* Statue de Jean
D'Arc 8
- 126 Louis XVIII, and Charlemagne, *rev.* Birth of the Duc de Bor-
deaux (Henry V.) ; Two others, on the return of the King,
1814 ; Henry IV, *rev.* Legion of Honor ; and one gilt, *all
fine* 6
- 127 The Three Consuls, Medallion, by *Jeuffroy* ; Napoleon by *Man-
fredini*, 2 ; on his coronation, by *Droz*, *all fine* 4
- 128 Napoleon, Premier Consul, on his attempted assassination by
Auguste ; on the Peace of Italy, by *Duvivier*, on the death
of Desaix ; General Kleber, &c. 7
- 129 Napoleon, Capitulation D'Ulm, L'Hanovre occupé, Napoleon
and Charlemagne, Souverainetes Données, Joseph Napoleon
and his Queen, Julia Maria, *rev.* a Horse, *scarce* ; Pattern
Five Franc Piece, by *Droz*, 1815, in copper, *rare* 7
- 130 Napoleon, *rev.* Rome and Paris ; on his marriage ; birth of the
King of Rome ; Eliza Bonaparte, *rev.* Column ; Marie Louise,
visit to the Mint ; Gen. Massena, on his death ; and 3 small
Medals of Napoleon 9
- 131 Napoleon, on his marriage ; Emperor Alexander ; Frederick
William III, of Prussia ; Emperor of Austria 4
- 132 On the Revolt of Brescia, *obv.* the taking of the Palazzo di
Broletto, *rev.* Dagger and Cap of Liberty, 1797, Bronze ;
curious Medallion in Lead, to the memory of Gustavus
Adolphus. An interesting account of both these Medals, by
Mr. Moule, is published in the proceedings of the Numismatic
Society, 1849-50, pp. 22 and 28 2

- 133 Lud. Le Fort, first Consul to the Republic, and other Medals of Geneva, by *Dassier*, 5; J. J. Rousseau, by *Wachter*; Confederation of Switzerland, banners of the Arms of the Cantons, *all fine* 7
- 134 Charles I, on his death, by *Roettier*; Mary II, George II, *rev.* British Victories, 1758; George III, *rev.* Lion in toils, 1781, *rare*; on his preservation from assassination; on the commencement of the 19th Century, by *Hancock*, *all fine* 6
- 135 Queen Anne, ENTIRELY. ENGLISH.; Goree taken, 1758, *fine*; George III, on completeing the 50th year of his reign; London Token; St. James's Palace; Tickets, Ranelagh House, 1745; Covent Garden Box, 1762; Frederick William of Prussia; Alexander of Russia; Pewter Medals, William IV, on his death; Lincoln's Inn New Hall, and 4 others 15
- 136 George III, by *Kuchler*, on his preservation; Fêtes at Frogmore on completion of his 50th year; George Prince Regent, on the Peace, by *Halliday*; George IV, Coronation; *rev.* PATRON. OF. THE. ARTS. by *Wyon*; on his death, *all fine* 6
- 137 George IV, Champion, by *Mills*; Princess Charlotte, SPES. PUBLICA., by *Webb*; on her death by *Webb & Mills*; Sir Walter Scott, Benjamin West, Dr. Parr 6
- 138 Canning by *Gallé*; Sir Samuel Romilly, Sir F. Burdett, Alderman Wood, Isaac Newton, John Kemble, by *Hancock*, *all fine* 6
- 139 National Medals; George Prince Regent; Settlement at Bombay, Viscount Duncan, Marshal Beresford, British Army enter Lisbon, Earl Howe, Admiral Sir S. Smith, Gen. Carrol, Marquis Wellesley, Visit of the Sovereigns 10
- 140 Medallions, by *Stothard*; George IV, Canning, Huskisson, Watt, *all fine* 4
- 141 Louis Phillippe, by *Montagny*, *very fine*, *rev.* Queen Victoria; Queen Victoria, by *Montagny*, *rev.* on her Visit to the Chateau D'Eu, 1843 2
- 142 Boileau, Rousseau, De Saussure, Bonnet, Gesner, and Des-touches, *all very fine* 6
- 143 Medalets, illustrating the principal events in Roman History, with portraits of the most celebrated men, by *Dassier*, in an elegant rosewood case, with two locks, and fitted with three trays, lined with velvet 58

CABINETS.

- 144 Handsome bird's-eye Maple-wood Cabinet, 11 inches high by 12 broad, and 11 deep, containing 12 slides, adapted for English Coins, or Large and Second Brass, with one deep drawer, patent lock, &c. 1
- 145 Another, nearly similar, 13½ inches square, 11 inches deep, 12 slides adapted as the last, two deep drawers, patent lock, &c. 1

NUMISMATIC BOOKS.

OCTAVO.

- 146 Akerman, Descriptive Catalogue of Roman Coins, *numerous plates*, 8vo. 2 vols. *half-bound* 1834
- 147 Smith (Captain T.) Descriptive Catalogue of Roman Imperial Large Brass, 4to. *half-bound, not printed for sale Bedford*, 1834
- 148 Monetary Sketch of Switzerland, MS. by Thomas Moule, Esq.; Mudie, Historical and Critical Account of the Series of National Medals, 4to. *boards* 2 vols.
- 149 Numismata Ærea Selectiori Maximi Moduli e Museo Pisano, 92 *finely engraved plates of Roman Brass Medals*, LARGE FOLIO, *vellum* *Venetiis*
- 150 Catalogues of the Henderson, Stewart, Thomas, Brisbane, and Ashlin collections, *all priced*; Till and others, *not priced, half-bound* *in one vol.*
- 151 Addison (J.) Dialogues on Medals, 1726; Knowledge of Medals, 1715; Fleetwood (Bp.) Chronicum Preciosum, 1707 3 vols.
- 152 Snelling (T.) View of the Coins of Europe, *plates*, 1776; Leake (S. M.) Historical Account of English Money, 1793; Addison (J.) Dialogues on Ancient Medals, *Glasgow*, 1751 3 vols.
- 153 Catalogue of Col. Durrant's English Coins, *priced and named*, 1847; Trotter Bocket's Catalogue, 2 vols. *priced*, 1823-43, and other Coin Catalogues
- 154 Akerman (J. Y.) Catalogue des Médailles du Chevalier de Horta, 1839; Numismatic Chronicle, vol. I., 1838; in 1 vol. *half russia*, and Numismatic Chronicle, Nos. 5 to 9, 16, 17, 28 to 49, 1839-50; Proceedings and Institutes of the Numismatic Society, 1836-51, not quite consecutive.
- 155 Medallic History of Napoleon Bonaparte, 1820; Journal of the British Archæological Association, Nos. 16, 18, 19, 1849; Numismatic Chronicle, Nos. 36, 38, 42, 1847-48; Numismatic Journal, Nos. 1 and 6, 1837; Proceedings of the Numismatic Society, 1837-38.

- 156 Conder (J.) Arrangement of Provincial Coins, Tokens, and Medalets, *Ipswich*, 1798; Medallie History of Napoleon, 1820 2 vols.
- 157 Coin Catalogues, *priced and named, viz.* General Ainslie, 1831; J. Bindley, 1819; British Museum Duplicates, 1811, and 1816; J. Broad, 1824; R. Miles, 1820 6 vols.
- 158 Coin Catalogues, *priced and named, viz.* J. T. Bocket, 1823; J. Bindley 1819; J. F. Edgar, 1815; Lord Harburton, 1823; T. Hollis and T. Brand Hollis, 1817; Lord Strangford, 1831 6 vols.
- 159 Coin Catalogues, *priced and named, viz.* Sir M. M. Sykes, 1824; J. Thane, 1819; S. Tyssen, *n. d.*; R. Willett, 1827; J. Bindley, *priced*, 1819; M. Michell, 1819; R. Mead, *priced*, 1755 in 6 vols.
- 160 Coin Catalogues, *viz.* M. Young, 9 parts in 1, *partly priced*, 1839-41; W. Till, 5 parts, 1845-46, R. Mead; 1755 3 vols.
- 161 Coin Catalogues, *viz.* M. Trattle, 3 parts in 1, *priced and named*, 1832; Hon. R. E. Digby, 1825; R. Miles, 1820; J. Thane, *priced and named*, 1819; R. Willett, *priced and named*, 1824; J. Broad, *priced and named*, 1824 in 5 vols.

QUARTO.

- 162 Simon (J. J.) Essay on Irish Coins, with Supplement, *plates*, *Dublin*, 1749; Hesychii Lexicon, Gr. accurate C. Schrevelio, *Lugd. Bat.* 1668 2 vols.
- 163 Folkes (Martin) Tables of English Silver and Gold Coins, *with plates and explanations by the Society of Antiquaries*, 2 vols. *with MS. additions* 1763
- 164 Medallie History of Napoleon, *plates, calf* 1819

FOLIO.

- 165 Report on the Royal Mint 1849
- 166 Stosch (F. de) Pierres antiques gravées, *plates by B. Picart*, *uncut* *Amst.* 1724
- 167 England's Great Seals, *plates, engraved in facsimile, by A. Collas' process* 1837
- 168 CARELLI (F.) NUMMORUM VETERUM ITALIÆ DESCRIPTIO, *plates, half russia, uncut* *Napoli*, 1812

SECOND DAY'S SALE.

THE COLLECTION OF ROMAN BRASS COINS,

THE PROPERTY OF A GENTLEMAN IN THE COUNTRY,

INCLUDING A FEW SILVER;

AND A SMALL BUT RARE SELECTION OF SAXON STYCÆ.

LOT

- 169 Various; Achbar, old square Rupee; another Indian Coin, octangular, apparently undescribed, both in papers, with descriptions; a small Indian Gold Coin; Twopenny, Penny, Halfpenny, and Farthing, George III. 7
- 170 English Silver: Oliver Cromwell, Half Crown, 1656, *well preserved, and scarce* . 1
- 171 Newark, Siege Shilling, 1646; Commonwealth, Shilling, 1653, *both well preserved*; a False Hebrew Medal, with head of Jesus Christ; and two rude Copper, apparently Gothic 5
- 172 Various, two small Campanian Coins, Copper, inscribed ROMA., *obv.* Head in Phrygian cap, *rev.* a Dog, *both very fine*; small Copper of the Numitoria Gens; Sabina, Billon Medallion; and two Egyptian . 6
- 173 Greek Silver: Campania, *obv.* Head of Mars, *rev.* Horse's Head and wheat ear, ROMANO.; Tarentum, *both finely preserved*; Heraclea, 2, small; and one small Gaulish; below, Horseman B.R. . 5
- 174 Consular Denarii: Fonteia, Hosidia, Sergia, Tullia, Valeria, and one uncertain, *rev.* the Dioscuri, below, a griffin, *all finely preserved* . 6

- 175 Imperial Denarii: Nero, Young Head, *rev.* Wreath, *found on the site of Manchester Castle*; Otho, *rev.* SECVRITAS.; Trajan, *rev.* Victory inscribing on a Shield, DACICA., *rare*; Vespasian; Hadrian, *rev.* Alexandria, *rare*; A. Pius, 2; Faustina, *rev.* Sexastyle Temple, *rare, all well preserved* 8
- 176 Maximinus; Domna, *rev.* VENVS. GENETRIX., *rare, of the larger module*; Caracalla; Geta, *fine*; Elagabalus, 2, one of large size; Julia Soemias, *all well preserved* 7
- 177 Diadumenian, *rev.* PRINCIPI. JVVENTVTIS., *finely preserved and rare* 1
- 178 Marcianus Sen., *rev.* AEQVITAS., *very well preserved, and very rare* 1
- 179 Constantinus Magnus, *obv.* Diademed Head, no legend, *rev.* Victory marching, CONSTANTINVS. AVG. SIS., a small Medallion, *fine and rare*; Magnus Maximus, 2; Honorius 4
- 180 Julianus II., Silver Medallion, *obv.* youthful Bust of Julian, FL. JVLIANVS. NOB. CAES., *rev.* Star in a wreath, exergue, CON., *very fine and extra rare* 1
- 181 Valentinianus II., Silver Medallion, *obv.* Juvenile Bust of the Emperor to left, *rev.* VIRTVS. EXERCITVS., Emperor standing, with shield and labarum, exergue, T.E.S., size $5\frac{1}{2}$, *finely preserved but slightly oxydized* 1

* * * This rare medallion was found in the earth, at the east end of the Crystal Palace in Hyde Park, about twelve feet below the surface, April 13th, 1851, and is believed to be the only coin found there.

SMALL BRASS COINS.

- 182 Augustus, *rev.* Eagle; *obv.* Altar of Lyons; Two of the Apro nia Gens, and one of the Annia, both Moneyers of Augustus, *all finely preserved* 5
- 183 Claudius, probably Spanish, *rev.* two Legionary Eagles and v. VIII.; another, with the modius, *very fine*; Caligula; Nero; Vespasian, *obv.* a Globe and Rudder, *all well preserved* 5
- 184 Domitian, *obv.* Head of Pallas, *rev.* Branch, two varieties; *rev.* Owl, *very fine*; *rev.* Rhinoceros; *obv.* Female Head, *rev.* Eagle on branch; and another, *all finely preserved* 6
- 185 *Obv.* Head of Pallas, *rev.* Owl; another, *rev.* Tree, *both very fine*; *obv.* Head of Mars; *rev.* Armour; and two others 5

- 186 Trajan; Hadrian; A. Pius; Trajan, *rev. a Wolf, fine and rare; Macrinus, Antioch mint, all well preserved* 5
- 187 Decius, Volusian, Mamæa, Valerian, Gallienus, 2, *all finely preserved* 7
- 188 Valerian, Gallienus, Postumus, 2, *fine; Quietus, rare; Victorinus, 2, all well preserved* 9
- 189 Laelianus, *fine and rare; Marius, rare; Claudius, Quintillus, Aurelian, Severina, very fine* 8
- 190 Marius; Claudius; Aurelian, *rev. Vabalathus, rare; Severina, all well preserved* 8
- 191 Tacitus, Florianus, Probus, Carus, *mostly very fine* 9
- 192 Tacitus, Florianus, Probus, Carus, *mostly very fine* 8
- 193 DIVO. CASO. PIO.; Numerian, Carinus, Diocletian, *fine* 7
- 194 Carus, reading (KARVS. sic); Numerian; Carinus, *fine and rare; Diocletian, Maximian, all fine* 6
- 195 Magna Urbica, *rev. VENVS. VICTRIX., the Goddess standing, exergue, K.A.S., very fine and very rare* 1
- 196 Nigrinianus, *rev. Eagle, CONSECRATIO., well preserved and extra rare* 1
- 197 Carausius, *rev. CONCORDIA., two hands joined, M.L., found at York, very rare; obv. FIDES. MILITVM., very rare; rev. PAX. AVG., 3 varieties, all poorly preserved, but very rare* 5
- 198 Carausius, *rev. FORTVNA. REDVX. S.P.C., Fortune seated, with attributes, fine and very rare; found at Kentchester* 1
- 199 Carausius, *rev. LAETITIA. AVG. C., the Goddess standing, finely preserved and very rare; rev. PAX. AVG., Peace standing, beautifully patinated, and fine portrait, found at Kentchester* 2
- 200 Carausius, *rev. PAX. AVG., two varieties; rev. SALVS. AVG., Hygeia sacrificing, of the same work as the Rouen coins, and therefore very interesting, fine and patinated; rev. VIRTVS. AVG., Mars standing, finely preserved and rare, a desirable lot* 4
- 201 Carausius, *rev. Capricorn, LEG. II. M.L., finely preserved and patinated, a most rare coin, and found at Kentchester; another, rev. a Lion, poor, but very rare* 2
- 202 Carausius, *rev. PAX. AVG.; Allectus, rev. TEMPORVM. FELIC(I-TAS.) C., found in the Castle Dyke, West Port, Lincoln* 2

. Two very fine (the Allectus especially) patinated coins, presenting fine portraits

- 19 . 203 Allectus PROVID., AVG., *fine*; rev. LAETITIA. AVG., *finely preserved, both rare and desirable, found at Lincoln* 2
- 204 Allectus, LAETITIA. AVG., a Galley, *very fine*; rev. VIRTUS. AVG., a Galley, *fine*, differing from the last, which has rowers, this having none, and the ship is of very different form, *both very rare, and found on the site of Manchester Castle* 2
- 16 . 205 Allectus, rev. PAX. AVG.; VIRTUS. AVG., Galleys, all varieties, 5; Carausius, rev. PAX., *all very well preserved; a desirable lot* 6
- 206 Helena Chlorig; Maximinus Daza, *rare*; Licinius, 2; Licinius Jun., 2, *rare*; Constantine the Great; *all fine, many rare* 12
- 207 Helena Chlorig; Licinius, Sen. and Jun.; Constantine the Great, 6; Fausta, his Wife, *rare*; Crispus, 2; *all fine, many rare* 12
- 208 Fausta, *rare*; Crispus, 2; Constantius Gallus, *rare*; Constantine Jun. 3; Constans, 2; Constantius II., 3; Julian II.; *rare, all fine* 13
- 10 . 209 Helena, the wife of Crispus, rev. a Star in a wreath, *very fine, and extra rare* 1
- 11 . 210 Delmatius, rev. two Soldiers, GLORIA. EXERCITVS., *very fine and rare*; Julian II., youthful Bust of the Emperor, *fine* 2
- 211 Julian II., armed Bust; Jovian, *rare, both fine* 2
- 212 Valens; Gratianus; Eudocia, *rare*; Valentinian I., Arcadius, Honorius, *all well preserved* 8

ROMAN COINS OF THE SMALLER SIZE,

- 213 Probus, rev. VICTORIA. GERMANICA., Victory marching; VICTORIA. GERM., a Trophy; Numerian, rev. Hercules, VIRTUS. AVGG.; Diocletian, rev. VIRTUS. AVG.; *four pretty and rare coins* 4
- 3 . 214 Constantius Chlorus; Theodosa, wife of Chlorus, *fine and rare*; Constantine the Great, 4, *very curious*; rev. Altar, POPVLVS. ROMANVS; Helena, wife of Julian II., *rare, all finely preserved* 8
- 215 Helena; Julian II., *fine and rare*; Constantine II.; Constans, 2; Flacilla, *rare*; Valeria, rev. recumbent Figure, VOTA. PVB-LICA., 3, various, *all well preserved and curious* 9
- 216 Victor, *fine and rare*; Arcadius; Theodosius, 4; and two curious Gothic imitations 8

SECOND, OR MIDDLE BRASS.

- 217 Augustus and Agrippa, *rev.* Crocodile, Nismes mint, *fine*; Augustus, *rev.* Altar, *well preserved*; Antonia; Drusus Jun.; Tiberius, *rev.* a Shield, *rare*; Caligula, *rare*, *all well preserved* 6
- 218 Agrippa, *rev.* Neptune, *fine*; Claudius, *rev.* Livia seated, as Ceres, CERES. AVGVSTA., *very fine*, *both rare* 2
- 219 Tiberius, Spanish of Vibius Marso; Caligula; Nero, *rev.* SECV-
RITAS. MACELLVM., and temple of Janus, *all very well pre-
served* 5
- 220 Claudius, *rev.* LIBERTAS. AVGVSTA., Liberty standing; *rev.* Bellona, CONSTANTIÆ. AVGVSTI., *both finely patinated*, and *extra fine* 2
- 221 Poppæa, *rev.* Nero; Egyptian Billon Medal, *fine portrait*; Galba, *rev.* Pax, *rare*; Vespasian; Titus; Julia Titi; Domitian, 2; Trajan; Hadrian, 2, *all well preserved* 10
- 222 Vitellius, *rev.* Victory flying, bearing a shield inscribed S. P. Q. R. VICTORIA. AVGVSTI., *fine and very rare* 1
- 223 Domitian, *rev.* the Emperor sacrificing before a temple, *rare*; Hadrian, *rev.* AFRICA.; and another; Elius, A. Pius, Faustina Pii, 2, *all finely preserved* 7
- 224 A. Pius, *rev.* BRITANNIA. COS. IIII., Britannia seated on a rock, weeping, *well preserved and rare*; Commodus, *rev.* Emperor in a quadriga, *fine*; Caracalla, Julia Domna, Gordian III, Otacilia, *all well preserved* 6
- 225 Severus, *rev.* Victory, *fine and rare*; Domna, *rev.* FECVNDITAS., Female seated beneath a vine, four Children on a globe, *very rare*, and *well preserved*; Caracalla, *rev.* Æsculapius; *rev.* Venus Victrix, *both fine and rare* 4
- 226 Macrinus; Ælagabalus; Julia Paula, *very rare*; Æmilian, *rev.* SPES., *very rare*, *all well preserved* 4
- 227 Alexander, Maximinus, Etruscilla, Mariniana, *very rare*; *rev.* a Peacock; Gallienus, *rev.* Pax, *all fine and rare*; Aurelian, Severina, *well preserved* 7

SMALLER SECOND BRASS OF THE FOLLIS SIZE, AND OTHERS TOO
LARGE TO BE CLASSED WITH THIRD BRASS.

- 228 Diocletian; Maximianus Hercules, 3; Chlorus, 2; Galerius Maximian; Fl. Severus, *rare*, *all fine* 8

- 229 Chlorus, 2 ; Fl. Severus, *very rare* ; Maxentius, 2 ; Constantine Maximus, and one INVICTA. ROMA. ; Constans ; Constantius II ; Magnentius, 2, *all fine, some rare* 12
- 230 Galeria Valeria ; Empress of Gal. Maximianus, *rev.* VENREI. VICTRICI., *very fine and rare* 1
- 231 Vetranius, *rev.* Emperor with two labara, CONCORDIA. MILITVM., *very rare* ; Magnentius, 2 ; Decentius, 2 ; Julianus II, *rev.* the Bull Apis, *rare* ; Valentinianus, Honorius, Magnus Maximus, &c. *all finely preserved* 12

ROMAN LARGE BRASS.

- 232 Consular of the Fabia gens, *obv.* head of Janus, *rev.* a Prow, adjunct, a stork, *extremely fine, dark green patina* ; Julius Cæsar, *obv.* Head of Liberty, CÆSAR. DIC(TATOR). TER(THRICE)., *rev.* Bellona, of the Cloulia gens ; Augustus, *rev.* Livia, ORBIS. GENETRIX. *rude Spanish, rare* 3
- 233 Julius Cæsar, *obv.* Head crowned with laurel, DIVOS. JVLIVS. *rev.* head of Octavius (Augustus) ; with short beard, CAESAR. DIVI. F., 1
- * * The portraits on this coin are extremely fine ; it is patinated, and in the finest condition.
- 234 Livia, struck by Tiberius, *obv.* Carpentum, S. P. Q. R. JVLIAE. AVGVSTAE., *fine and very rare*
- 235 Tiberius, the CIVITATIBVS. ASIAE., RESTITVTIS. *type, an extremely fine, rare, and highly interesting coin, recording the benevolence of the Emperor* 2
- 236 Agrippina, *well preserved* ; Augustus ; Caligula ; Nero, *rev.* Port of Ostia, *rare* ; Vespasian, *rev.* Pax ; Domitian, *rev.* Minerva, *all finely preserved* 6
- 237 Drusus Jun., from lot 565 in the Pembroke Catalogue, *very curious and rare* 1
- 238 Caligula, *rev.* ADLOCVTIO. COH. Emperor addressing five soldiers, from an estrade, *finely preserved and rare* ; *obv.* a Sacrifice before a temple, *rev.* Pietas, *rare* 2
- 239 Nero, *rev.* Temple of Janus, *fine* ; Galba, *obv.* fine head of the Emperor ; *rev.* PAX. AVGVST., Female seated, *a fine and rare coin* 2
- 240 Nero, *obv.* fine Portrait of Nero, *rev.* Rome fully armed, seated on arms, holding in her right hand a victoriola, her left resting on her sword ; exergue, ROMA., *fine green patina, of the finest work, in the most beautiful condition, and of the highest rarity* 1

- 241 Vespasian, *rev.* JVDAEA. CAPTA. S. C., a Palm Tree, at one side a captive Jew, his hands tied behind ; behind him, arms ; at the other, a Female seated, weeping, *a fine, brassy, clearly defined, and most interesting coin recording the conquest of Judæa by the Gentiles* 1
- 242 Vespasian, *rev.* Victory writing on a shield suspended against a Palm Tree, at its foot, a captive Jewess weeping ; VICTORIA. AVGVSTI. S. C. *green patina, a fine and interesting coin on the same occasion* 1
- 243 Vespasian, *rev.* his two sons, armed, as Principes Juventutis, CAES. AVG. F. DES. IMP. AVG. F. COS. ITER., *fine and very rare* ; Titus, *rev.* Pax. *scarce* 2
- 244 Domitian, *rev.* Female offering the Emperor a German shield, (on his victory ? over the Catti), *very finely preserved* ; Trajan, *rev.* Armenian Captive ; and another ; Hadrian, *rev.* Hilaritas, *all finely preserved* 5
- 245 Trajan, *rev.* AQVA. TRAIANA. River God seated in an arch, *fine and rare* ; Hadrian, *rev.* Rome seated ; *rev.* VIRTVS., Mars standing ; L. Aelius, *rev.* SPES., *all finely preserved* 4
- 246 Hadrian, *rev.* ADVENTVS. AVG. HISPANIAE., *very fine* ; *rev.* ADVENTVS. AVG. AFRICAE., *finely preserved, both very rare, recording his travels* 2
- 247 Hadrian, *rev.* ADVENTVS. AVG. IVDAEA., Emperor addressing a Female, attended by three Children, *extra rare* ; RESTITVTORI. ORBIS. TERRARVM., Emperor raising a turretted Female, holding a globe, from her knee, *both finely preserved and rare medals* 2
- 248 A. Pius, *rev.* Victory flying, one foot on a globe, holding in her right hand a laurel crown, in her left a branch, IMPERATOR. II., S. C., across the field, BRITAN., *fine, very rare, and of the highest interest, recording a Victory in England* 1
- 249 A. Pius, *rev.* GENIO. SENATVS., the Emperor, *rev.* IMPERATOR. II., Victor flying to right, with trophy, *both finely preserved ; and two others, varied* 4
- 250 A. Pius, *rev.* Juvenile head of Aurelius, *fine and rare* ; *rev.* a Column, DIVI. PIO., *fine and rare* 2
- 251 Faustina Pii ; Aurelius, 3, young heads, various ; another, old head ; Faustina Marci ; Commodus ; Verus, *rev.* Emperor on an estrade giving largesse, T. R. POT. COS. II., *rare ; all well preserved* 8

- 252 Faustina Pii; *rev.* CONSECRATIO., deified figures of the Emperor on a quadriga of four Elephants, each with a mahout, *very rare, both finely preserved*; *rev.* CONSECRATIO., Emperor on an eagle, borne to Elysium, *fine and rare* 3
- 253 M. Aurelius, *rev.* SALVTI., &c., Hygeia feeding a serpent at an altar; Faustina, his Empress, *rev.* H. I. M., holding in her left hand an infant, FECVNDITAS., *both very fine and very rare* 2
- 254 Venus, *rev.* VENVS. ET. MARCVS. CONCORDIA., &c.; Lucilla, *rev.* Pietas; Faustina Marci, *rev.* Altar, *all finely preserved*; Commodus; Severus 5
- 255 Venus, *rev.* Funeral Pile, surmounted by a quadriga, *finely preserved and very rare*; Commodus, *rev.* VICT. BRIT., *rare*; Commodus and two others; Severus 5
- 256 Crispina, *rev.* Hilaritas, *dark green patina, a very fine, rare and desirable coin* 1
- 257 Didius Julian, or Julian I, *obv.* fine bearded head of the aged Emperor, *rev.* Julian holding a globe in his right hand, with the title RECTOR. ORBIS., *risle green patina, an extremely fine and most rare coin* 1
- 258 Didius Julian, *rev.* Female with two Standards, CONCORDIA. MILITVM., *very rare*; Caracalla, *rev.* Securitas; Geta, *rev.* a Marriage, *all finely preserved* 3
- 259 Albinus, *rev.* FELICITAS. COS. II., the Goddess standing, *finely preserved, patinated, large module, and very rare*; Caracalla, *rev.* LIB. AVG. V IIII., Emperor on an estrade, with two attendants, giving largesse, *finely preserved and rare* 2
- 260 Severus, *rev.* a Marriage at an altar, P. M. TR. P. XVIII. COS. III. P. P., *very finely preserved, patinated, and very rare*; Julia Paula, *rare*; Julia Maesa, 2, *rare, both well preserved* 3
- 261 Geta, *rev.* Victory seated on a cuirass, at her feet, shields, inscribing a shield VICT. BRIT. S. C., *green patina, fine, and very rare* 1
- 262 Macrinus, *rev.* Hygeia seated, feeding a serpent issuing from a sacred cista, SALVS. PVBL. P. M. TR. P. S. C., *green patina, very fine and very rare* 1
- 263 Macrinus, *rev.* IOVI. CONSERVATORI., Jove standing, protecting a small figure of the Emperor with his fulmen, *very fine and very rare* 1
- 264 Diadumenian, *rev.* the Prince with three standards, PRINCIPI. IVVENTVTIS. S. C., *slightly patinated, a very fine and most rare and valuable coin* 1

- 265 Alexander, 3; Maximinus; Paulina, *false*; Maximus, Gordianus Pius, Philip I, 3, *all finely preserved* 9
- 266 Barbia Orbiana, *rev. CONCORDIA. AVGVSTORVM.*, *fine and rare*; Julia Mamæa, *fine green patina* 2
- 267 Gordianus Africanus, Senior, *rev. SECVRITAS. AVGG.*, *an injudicious attempt has been made to clean this coin, it is otherwise well preserved*; Gordianus Africanus, Junior, *rev. ROMÆ. ETERNÆ.*, Rome seated, *well preserved, both very rare* 2
- 268 Maximus, *rev. PRINCIPI. IVVENTVTIS.*, the Prince standing, with two standards, *very fine*; Gordianus Pius; Philip, Sen., one *rev. Emperor on horseback, ADVENTVS. AVGG.* *rare, all finely preserved* 4
- 269 Balbinus, *rev. CONCORDIA. AVGG.*, Concord seated, *brown patina, very fine, and in extra rare condition* 1
- 270 Pupienus, *rev. CONCORDIA. AVGG.*, same type, *very fine and very rare* 1
- 271 Philip I, Otacilia; Philip II; Decius, *rev. GENIO. ILLYRICI.*, *rare*; Volusian; Valerian, *all finely preserved* 6
- 272 Otacilia, *rev. Concordia*; Decius, *rev. DACIA.*, *both fine and rare*; Hostilian, *rare*; Postumus, *rev. VIRTVS.*, *both finely preserved* 4
- 273 Philip Junior, *rev. PRINCIPI. IVVENTVTIS.*, the young Emperor, with emblems of power, *brown green patina, very fine, and very rare condition*; Gallienus, *rev. CONCORDIA.*, Concord standing, *fine and very rare* 2
- 274 Otacilia, *rev. the Hippopotamus, SAECVLARES. AVGG.*, *very fine and rare*; Gallus; Gallienus, *obv. head of the Sun, surmounted by a modius filled with fruit, rev. S. C. VRB.*, *fine and rare*; Salonina; Postumus, *rev. FIDES MILITVM.*, Female with two standards, *fine and rare* 5

STYCÆ.

The following Collection presents, in twenty-eight coins of Eanred, seventeen Moneyers, the duplicates throughout are singularly varied, some are in so-called Silver, others bear Runic letters, those of Leofdegn, an $\overline{\text{A. M.}}$, and other centres, while one of Vigmund, *rev. Coenred*, has a rude attempt at the human face; all are in fine condition.

- 275 Ethelred, 5; Eanred, 3, one *rev. BROÐER.* (Brother, part in Runic letters), *rare*; Archbishops Vigmund, and Eanbald, *rare* 10

- 276 Ethelred, 5; Eanred, 3, one *rev.* Folinod, M. (for monetarius),
rare; Vigmund; Redulf, *rare* 10
- 277 Ethelred, 5; Eanred, 3; Vigmund; Osbrecht, *rev.* Vulfsixt,
rare 10
- 278 Ethelred, reading, AEDILRED., EILRED., and EDILREVD., &c., 5;
Eanred, 3; Vigmund; Redulf 10
- 279 Ethelred, 5, one *rev.* EIDVN. M. (ONET.), *rare*; Eanred, 4, *rev.*
Fulenod, partly Runic, *rare and fine*; *rev.* ENVVDLEI., *rare*;
Vigmund; Neardulf, *rev.* Idulo, *rare* 11
- 280 Ethelred, 5; Eanred, 3, one AENAD., *rev.* EADVVLFF.; Vigmund;
Eanbald, *rare, and very fine* 10
- 281 Ethelred, 6, *rev.* Alghere; *rev.* Muxedeln, *rare*; Vigmund;
various, 2, one HVOLHELF.; *rev.* HVLETRD.; Vigmund;
Redulf, *rare* 10
- 282 Sundries, 5; Ethelred, 5, one Leofdegn M.(ONET.); Redulf,
very fine 11
- 283 Ethelred, 5, *rev.* TIDMVLE., *rare*; Eanred, 3; Redulf; Arch-
bishop Ulfhere, *the two last very fine, and rare* 10
- 284 Ethelred, 6, *rev.* A. M., *rare*; Eanred; Vigmund, (attempted
human face); Eanbald, in Silver, *very fine and rare* 9
- 285 Eanred, 4, *extremely fine*; Ethelred, MONET.; Archbishop
Ulfhere, in Silver, *very fine and rare* 7
- 286 Ethelred, AEDILRED., and AEILRED., 4; Eanred, 2; Vigmund,
2; Osbrecht, *rare* 9
- 287 The new Crown of Queen Victoria, 1847, *obv.* her Bust, crowned;
rev. the four Shields cross-wise, old English legend, *W.*
Wyon's master piece; very fine proof, and very rare 1
- 288 Another specimen, *equally fine and rare* 1
- 289 The New Florin, same date and type, *beautiful proof, and very*
rare 1
- 290 Charles I, York Halfcrowns, of the Pocklington find, *obv.*
Charles I. on horseback, beneath horse, EBOR.; *rev.* Royal
Arms in oval shield, *both in the most beautiful condition* 2
- 291 Two similar, equally fine, and from the same find 2

* * * These four pieces were selected from the whole find for their
fineness by a late lamented antiquary.

- 292 Bronze Medals: The beautiful bronze medal of Rubens, of the
largest size, by *Hart*, of Antwerp, his chef d'oeuvre; *obv.*
Bust of the great Painter; *rev.* the Statue to his memory,
very fine and scarce 1

- 293 Another, *equally fine*; the bronze a shade lighter in colour 1
- 294 Duc of Orleans, *rev.* Belgium personified, laying a chaplet on her tomb, by *Hart*, *very fine* 1
- 295 Another, *equally fine* 1
- 296 Leopold, King of the Belgians, *obv.* three-quarter Face to the right; *rev.* INAUGURATION. DE. CHEMIN. DE. FER. DE. VERVIEN., &c., *very fine and rare*, by *Hart* 1
- 297 Louis Philippe, by *Bory*, *obv.* fine Head of the King; *rev.* Commerce on a pedestal, sending forth Mars and Mercury; behind, several railways; *in the most beautiful condition, and of the greatest rarity*, 4 inches in diameter, in modern case 1
- 298 Eugene Sue, *rev.* Pen and Thunder, and the accounts of the attacks on the Jesuits; Rubens, smallsize, *rare*, both by *Hart*, of Antwerp; Lord J. Russell, *rev.* FREE. TRADE., by *Stothard*, *rare* 3
- 299 Victoria, on her Coronation, by *Barber*, 2; Rubens, small, 2; Lord J. Russell, as before, 2, *all very fine* 6
-
- 300 Greek Copper Coins: Velia, Neapolis, Centuripæ, Leontinum, Bruttii, Cales, Syracuse, Sicyon, Smyrna, &c., *some fine and scarce* 34
- 301 Panormus, Bruttii, Centuripæ, Antioch, and various of the Ptolemies, &c., *many finely preserved and rare* 21
- 302 Kings and Tyrants: Hiero II.; Agathocles, 2; Phintias; Alexander the Great. Kings of Syria: Antiochus IV, VI, VII, VIII, IX.; and a fine drachma of Arsaces XXI. (probably), *most finely preserved; a desirable lot* 20
- 303 Colonial Copper: Alexandria, of Commodus, *has been silvered, billon*; Antiochian medal of Philip I.; various of Spain, and other Colonies, *many finely preserved, some very rare*
- 304 Alexandrian small Copper, of Elagabalus, Alexander, Claudius II., Maximus, Philip I., Gallienus, Salonina, &c., *many fine* 28
- 305 Various Paduans, of Nero, Caligula, &c.; various other forgeries; Bronze Medals, a few Tokens, Copper Currency, &c. 66
- 306 Parts of the As: Semis, *obv.* Dolphin, *rev.* Fulmen; and various Triens, Quadrans, Sextans, &c., including two small Quadrans of the Aburia gens, *many finely preserved, and rare* 18

- 2 . 307 Various Sextans, &c., small, inscribed ROMA. and ROMANO., one *obv.* Female Head, *rev.* a Lion; *obv.* Head of Hercules, *rev.* Pegasus, *rare, many fine* 11
- 7 . 308 Roman Third Brass: Tiberius, Colonial, and various; Tacitus, Carinus, Quintillus; Constantine the Great, *rev.* Victory in a galley, LIBERT. PVBLICA., *fine and rare*; Carausius, Allectus, Julian II., Ælia Flaccilla, *mostly fine, many very rare* 43
- 4 . 309 A similar lot, including Delmatius, Fausta, Florianus, Carausius, and Allectus, *mostly finely preserved* 45
- 6 . 310 A similar lot 44
- 11 . 311 A similar lot 43
- 11 . 312 Roman Second Brass: Augustus, 4; Tiberius; Antonia; Claudius; Nero, 2; Galba, *fine and rare*; Vespasian, *chiefly finely preserved* 12
- 9 . 313 Augustus, 3, one of Nismes; Consular, 3; Germanicus; Tiberius, struck at Iol; Claudius; Nero, 2; Vespasian, *all well preserved* 12
- 7 . 314 Titus; Julia, his daughter, *rare*; Domitian, 3, one *rev.* a Sacrifice, *finely preserved*; Nerva; Trajan, 2; Hadrian, 4, *all well preserved* 12
- 3 . 315 Domitian, 2; Nerva; Hadrian, 3; Sabina; A. Pius; Faustina Pii, 2; M. Aurelius, 2, *chiefly finely preserved* 12
- 7 . 316 A. Pius, *rev.* BRITANNIA.; Faustina Pii; M. Aurelius, 2; Faustina Marci, 2, *all finely preserved* 6
- 4 . 317 Hadrian, Verus, Lucilla, Geta, Decius, &c., *many finely preserved* 12
- 2 . 318 Verus; Gordianus Pius; Severina, 2; Salonina, Postumus, as before 9
- 1 . 319 Ælia Flaccilla, Maximian, Diocletian, and a similar lot 13
- 1 . 320 A similar lot 13
- 1 . 321 Galeria Valeria, *fine and rare*; and various of the Follis class, *mostly fine* 13
- 1 . 322 Romulus, *rev.* Mausoleum, *rare*; and a similar lot 13
- 1 . 323 Maxentius, *fine*; Magnus Maximus, and a similar lot 12
- 12 . 324 Various First and Second Brass, *many well preserved* 42
- 1 . 325 A similar lot, *some rare* 43
- 1 . 326 Roman Large Brass: Julius, of the Cloulia gens; Augustus, *rev.* DIVA. JVLIVS., in a wreath; Tiberius, CIVITATIBVS., &c.; Agrippina; Caligula, *rev.* ADLOCVTIO., *rare*; Claudius; Nero; Galba; Vespasian, *rev.* SALVS., *chiefly finely preserved* 9

- 327 Vespasian, 4, varied ; Nerva, *finely preserved, and rare* ; Trajan, . 16 .
 2 ; Hadrian, 3, one found at Newcastle, *all well preserved* 10
- 328 Nerva, *rev. FORTVNA.*, *finely preserved, and rare* ; A. Hadrian, . 11 .
 'ADVENTVI. AVG., BITHYNIAE., HISPANIAE., MAVRETANIAE.,
 GALLIA., Sabina, *the three last finely preserved and rare* 6
- 329 Trajan ; Hadrian, 3 ; A. Pius, 3 ; Faustina, 2, *one finely pre-* . 16 .
served ; Aurelius, Verus, Lucilla, *chiefly well preserved* 12
- 330 M. Aurelius, *fine*, 2 ; Faustina Marci ; Verus, 2, *one fine*, *rev.* . 10 .
 Concordia, two Emperors standing ; Lucilla ; Commodus, 2 ;
 Crispina ; Philip I., 3 12
- 331 Didius Julianus, *rare* ; Severus, 2 ; Caracalla ; Elagabalus ; . 5 .
 Macrinus, *rare* ; Philip I., 2 ; Gordianus Pius, 4, *all well pre-*
served 12
- 332 Severus ; Caracalla, *fine* ; Alexander, 3, *one fine* ; Barbia Or- . 6 .
 biana, *rev. CONCORDIA.*, two figures joining hands, *rare, but*
much corroded ; Gordian III, 3 ; Philip II, 2 ; Maximinus,
all fairly preserved 12
- 333 Gordianus Africanus, Senior and Junior, *both fairly preserved,* . 11 .
and rare ; Maximus, *rev. the Prince standing among ensigns,*
fine and scarce 3
- 334 Balbinus ; Maximinus ; Maximus ; Gordian III, 3 ; Mamea, 2 ; . 8 .
 Decius, 2, *all fairly preserved* 10
- 335 Julia Mamea, 3, *two finely preserved* ; Etruscilla, 2 ; Gallus, 2 ; . 11 6 .
 Messius Decius, *fine and rare* ; Gallienus, 2, Aurelian, *rev.*
 Severina, *all fairly preserved* 12
- 336 Roman Consular Silver: Acilia ; Æmilia ; Antonia, 2 ; Bæbia, . 12 .
 2 ; Calpurnia, Clodia, Egnatuleia, Furia, Fabia, Gellia, Heren-
 nia, Hosidia, Julia, 2, *all finely preserved, some rare* 16
- 337 Licinia, Lucretia, Lutatia, Manlia, Marcia, 2 ; Maria, Memmia, . 11 .
 Minucia, Opeimia, Papiria, Pinaria, Plætoria, Postumia, Rubria,
 Scribonia, Serveillia, Thoria, Trebania, *many finely*
preserved 19
- 338 Various Consular, a few plated, 2 false, and the old tetradrachm . 15 .
 of Ægina, *poor* 19
- 339 Roman Imperial Denarii: Augustus ; Antonia ; Claudius, *rare* ; . 14 .
 Vespasian ; Hadrian, 3 ; Sabina ; A. Pius, 3 ; Faustina, 2 ;
 M. Aurelius, 2 ; Ælius, *rare* ; *many finely preserved* 17
- 340 A. Pius, 2 ; Verus ; Commodus ; Crispina ; Severus, 2 ; . 13 .
 Domna, 2 ; Caracalla, 3 ; Geta, 2 ; Alexander, 2 : Balbinus,
rare, well preserved 17
- 341 Domna, 2 ; Caracalla, 2 ; Gordian Pius, 3 ; Philip ; Otacilia ; . 12 .
 Philip jun., 2 ; Decius, 3 ; Etruscilla, *chiefly well preserved* 15

- 342 H. Etruscus, Valerian, Valerian, jun., 2, Gallienus, Julianus II, &c., *some well preserved* 15
 343 Saxon Stycæ: Ethelred, 8; Eanred; Redulf, *fine and rare*; and two others, requiring cleaning 12
 344 Various Silver: Edward the Confessor; Henry II, 2; John; Henry VII, and VIII, Pennies; Massachusetts, clipped Shilling; Sixpences, 2, *finely preserved*; Three-pence, and Two-pence; William and Mary, Crown, *well preserved* 12
 345 English Gold: Henry VIII, Sovereign, *m.m. s. well preserved and rare* 1
 346 Elizabeth, Sovereign; Charles I, Ten-shilling Piece, *both poor* 2
 347 Imperial Egyptian; of Alexandria; Carus, *very rare*; Aurelian, Probus; Gallienus, billon 7
 348 Third Brass: Gallus; Probus; Chlorus, *rev. Mausoleum, rare, all fine* 8
 349 Denarii: Trajan; Macrinus, *rare*; Alexander, Mæsa, Maximinus, &c., and a quinarius of Severus, *rare, but rather poor, the rest well preserved* 8
 350 Roman Brass: Postumus, large Brass, *finely preserved*; various of the follis class; Maxentius, Constantine the Great, &c. 7; a finely patinated Irish Half-penny of George I; Rosa Americana Half-penny *fine* 12

CABINETS.

- 351 A handsome Mahogany Cabinet, of Roberts, best make, with 26 trays pierced for all-sized Greek, Roman, Saxon, or English Coins, and 1 deep drawer, inlaid doors, French polished, lock and key, 25 inches high, $12\frac{1}{2}$ inches wide, $11\frac{1}{2}$ inches deep 1
 352 A handsome Mahogany Coin Cabinet, arched doors, 33 trays, pierced for all-sized coins and medals; the trays as well as the exterior being French polished; 20 inches high, 17 inches wide, 15 deep 1

BOOKS.

COIN CATALOGUES PRICED AND WITH NAMES.

- 353 General Ainslie, Anglo-gallic, 1840, *rare*; Henderson, and Lord Morton, 1830, *half calf* 2
 354 Thomas Thomas, Esq., Greek, Roman, and English Collection, with the Antiquities added, *half calf* 1

- 355 The Coin Sales of 1848; Maydwell, Captain James, Herbert, Marsh, Fox, Alchorne, Bevan, Dymock, Sparkes, White, &c., *cloth boards* 1848 . 8 .
- 356 The Pembroke Collection, 1848, *half calf* 1 12 .
- 357 Catalogues; Edmonds, Dr. Goodall, Twisden, Abdy, Stainforth, &c., *half calf* 1 4 .
- 358 Goodall, Twisden, Abdy, Steuart, Wellings, Boyne, &c. *half calf* 1 8 .
- 359 Chevalier Campana, Catalogue, *half calf* 1846 . 3 .
- 360 Colonel Durrant, Catalogue, *half calf* 1847 . 6 .
- 361 Collections of J. T. Brockett, Esq., 1823 and 1843, *half calf* 1 . 6 .
- 362 J. Brumell, 1850, *half calf* 1 . 3 .
- 363 Lord Holmesdale, 1850, *half calf* 1 . .
- 364 Another copy, *bound as before* 1 . 4 .
- 365 Sir Henry Russell, 1850, *half calf* 1 . 5 .

QUARTO.

- 366 Catalogue of the celebrated Strawberry Hill Collection, priced and named, 1842, *half calf* 1 8 .
- 367 Duc de Luyens, Essai sur la Numismatique des Satrapies, et de la Phénice, &c. *privately printed, rare, 2 vols. Paris, 1846* 2 2 .
- 368 Domecino, Repertorio Numismatico, 2 vols. *half calf* 16 .
Naples, 1826
- * * The most useful book for appropriation of the Greek coins
- 369 Captain Smyth, F.R.S., Descriptive Catalogue of his Collection of large Brass Coins, *privately printed* Bedford 7 .
- 370 Pettingall on Coins of Cunobeline, 1763; Adamson, Account of the Hexham Hoard of Stycae; two Notices; 31 Plates from the Archæologia, *rare*; Twenty-six Plates of the Seleucidæ, by Bartolozzi, *rare* 34 12 .
- 371 Catalogue of the Hunter Collection, by Charles Combe, 68 *plates, calf, scarce* 1772 2 .
- 372 Sestini, Classes Generales, the authority for the classification of Greek and Imperial Coins, *rare, second edition Florence, 1821* 11 .

FOLIO.

- 373 Numismata Imperatorum Romanorum, *vellum* Milan, 1683 . 2 6 .
 12 12 6

MISCELLANEOUS
 GREEK, ROMAN, & OTHER COINS
 AND MEDALS,

CHIEFLY THE PROPERTY OF A COLLECTOR,
 RETIRING TO THE CONTINENT.

THIRD DAY'S SALE.

MEDALS, IN BRONZE, ILLUSTRATIVE OF THE
 HISTORY OF NAPOLEON BONAPARTE,

ALL FINE, AND OF THE PERIOD.

*Cf. Fellmann, Hennin, Laskey, Millin, Millingen, and Monétaire,
 Cat. Musée.*

LOT

- 375 Treaty of Campo Formio, *rev.* General Bonaparte on horse-
 back, *by Duvivier*; the Three Consols, AN. VIII., *rare*, on the
 foundation of the National Column, 1800, *large sizes* 3
- 376 Peace of Amiens, *by Dumarett*, 1802; Battle of Marengo, *rev.*
 LE. PREMIER., &c., *by Auguste*; *obv.* Bust of Desaix, *rev.* in-
 scription on his death; Bridge erected over the Durance, *by*
Andrieu 4
- 377 On the Re-establishment of the Statue of Joan of Arc, *by*
Dupré; Peace of Luneville, AN. IX., *by Duvivier*, *obv.* Bust,
by Andrieu, *rev.* A. LA. FIDÉLITÉ.; another on the Taking of
 Trieste, 1797, *by Lavy of Turin* 4
- 378 View of the Battle of Marengo, *rev.* Napoleon crossing Mount
 St. Bernard, *a rare medallion* 1
- 379 Passage of the Rhine and Danube, Entry of the French into
 Munich, *both rare medallions* 2
- 380 Cisalpine Republic restored, *by Lavy*, *obv.* Bust, *rev.* A. LA.
 FIDÉLITÉ., *smaller size*; Peace of Luneville; Foundation
 of the Quay Desaix; Departemental Pillar; Decorations dis-
 tributed at Boulogne in 1804 6

- 381 Battle of Millesimo; Battle of Castiglione; Surrender of Mantua; Capitulation of Mantua, with bust of Virgil, &c.; Conquest of Lower Egypt, 2, *obv.* the Nile, with the sixteen little loves, *rev.* Pyramids of Ghizeh, *varied*; Upper Egypt, head of Isis, *rev.* Crocodile and Palm Tree 7
- 382 Conquest of Egypt, full-faced Head, *rev.* Biga of Camels passing between Pompey's Pillar and Cleopatra's Needle; Confederation of the Rhine, fourteen German Princes, &c.; Battle of Montenotte; Passage of the Rhine at Mayence; Harangue to the Army, MDCCCV.; the Venus de Medicis, erroneously attributed to Cleomenes 6
- 383 *Obv.* the God Bonus Eventus, *cf. Roman coins*, on his arrival at Frejus from Egypt; Abbé de l'Epée; Infernal Machine; Bridge over the Rhone, Levoy, architect, *rev.* Pillar; National Column, 1800 6
- 384 Passage of Mount St. Bernard, *rev.* Keys of the eleven fortresses; Honors to Turenne; Peace of Luneville, BONHEVR., &c., *by Droz*; Divine Worship restored, AN. X.; Institute of France, prize medal, *obv.* Head of Pallas, *rev.* a wreath 5
- 385 Public Schools organized, *rev.* a Youth, with the Roman bulla attached to his neck, studying; Venice, the Rialto bridge, built by Zanfragnino; Napoleon at Osterode, *rev.* Head of Fabius; Medalet on the negotiations with England in 1803, *rev.* Ibis 4
- 386 Conquest of Hanover, a Victory on the white horse to right; Pharmaceutical Schools, Æsculapius under the form of a serpent entwined round a phial; Fortune "conservatrice," seated at the prow of a vessel; Musæum Napolio, three varieties, Laocoon and Apollo Belvidere; Desaix, 2 varied 8
- 387 Legion of Honour; Mount Blanc; Simplon; on the Building of the Flôtiina at Boulogne; Hercules vainly attempting to strangle the British leopard 4
- 388 Code Napoleon, *rev.* Statue of Minerva, *found at Velletri*; Coronation at Paris, *by Merlen*; French School of Fine Arts at Rome, *by Gatteaux*, 1812 3
- 389 Droz's celebrated Pattern, "Le Retour d'Astrée," with inscribed edge, *very rare* 1
- 390 Coronation, 4; "Senat et Peuple," *the set, of different sizes*; Pius VII., *rev.* Notre Dame; Festivals on the Coronation, *rev.* Eagle 6
- 391 Entertainments given by the City of Paris at the Hotel de Ville; Bonaparte and Murat at Schoenbrunn, on an estrade, receiving the deputies from Paris *both are size 17½.* 2

- 18 . 392 Distribution of the French Eagles ; Order of the Iron Crown, *octangular* ; Louis I. King of Holland, *rev.* Arms, *by George* : Moneta and Clio near a coining press ; Vaccine Society, *rev.* Æsculapius protecting Venus de Medicis ; Coronation at Milan, *rev.* the golden crown of Agilulphus, King of the Lombards, (*stolen and melted in 1804*) 6
- 12 . 393 Desaix, *rev.* the great warrior standing, full-faced ; Etruria united to France ; Liguria united to France ; Æsculapius and Telesphorus ; Taking of Vienna, &c. ; Road from Nice to Rome, *rev.* the Goddess Vibilia, &c. 6
- 12 . 394 Kingdoms given, MDCCCVI. ; Capitulation of Ulm and Memmingen ; French Flags retaken from the Austrians at Inspruck ; Austerlitz, *rev.* Fulmen, *the last medal having a republican date* ; the Three Emperors, *rev.* Alexander and Francis I. ; Urchitz, the Austrian Emperor suing for peace, MDCCCV. 6
- 16 . 395 Peace of Schoenbrunn ; Prize Medallion, *rev.* France rewarding Commerce, attended by Mercury, no legend, *by Droz*
sizes 17½. 2
- 12 . 396 Temple of Augustus at Pola ; Conquest of Naples ; Nuptials of the Prince of Bade with Josephine's niece ; Capitulation of Spandau, Stettin, &c. ; Battle of Jena, two varieties, *rev.* Emperor on eagle, *rev.* Emperore on horseback 6
- 11 . 397 Temple of Jupiter at Spalatro ; Pillar of Place Vendome ; Arch of Carrousel with quadriga ; Temple of Janus, Presburg ; Gothic Cathedral of St. Stephen at Vienna ; Eagle crowned by a victory flying 6
- 12 . 398 Conquest of Silesia ; the Prince of Bade visits the mint ; a Victory holding a buckler, on a pedestal, in allusion to the victories of the 14th June ; Emperor's Entry at Berlin by the Brandenburg gate (a piece of generally acknowledged beautiful architecture) ; Occupation of Hamburgh ; Campaign of 1806 ; Bust with lion's skin, between a club and thunderbolt, *rev.* ISTRIA., &c. in a laurel garland, *a rare medallion* 6
- 13 . 399 The French Eagles beyond the river Vistula in 1807 ; on the terrible Battle of Eylau ; Napoleon as Diomedes, *cf. gems* ; Dantzic delivered ; Battle of Friedland ; Occupation of Berlin, Warsaw, and Kœnigsberg ; Departure from Boulogne 6
- 12 . 400 Pius II., 2 ; Visit to the Mint ; Homage from the Deaf and Dumb Institution ; Napoleon, Charlemagne, &c. ; Peace of Tilsit ; Great Duchy of Warsaw ; Kingdom of Westphalia 6

- 401 Marriage of Jerome, King of Westphalia; another, *rev.* two Cupids, on his Visit to the Mint; Battle of Sommo-Sierra; Entry to Madrid; Toulouse . 6
- 402 Carynthian Gate at Vienna; Pasage of the Danube; Raab taken; Jupiter-Stator; Rome and Paris; Conquest of Illyria . 6
- 403 Battle of Wagram; Peace of Vienna; King of Saxony's Visit to the Mint; Rome united to the Empire (*aquila redux*); Battles of Abensberg and Eckmuhl; Canal of Ourcq . 6
- 404 Marriage of the Emperor, struck at Lyons, *rare*; four varieties of Napoleon and Maria Louisa at the altar; Cupid carrying away the fulmen of war . 6
- 405 Duke of Montebello; Peter Vignon; Decennial Prizes, *three fine medallions* . sizes $17\frac{1}{2}$. 3
- 406 Orphans of the Legion of Honor; Bust of the infant King of Rome, 4 varieties; Visit of the King and Queen of Bavaria to the Mint; similar of Prince F. Great Duke of Wurtzburgh . 7
- 407 Birth of the King of Rome, 2, varied; Taking of Wilna; Battle of the Moskowa; Entry at Moscow; French Eagles on the river Borysthenes . 6
- 408 Christening of the King of Rome, *the two fine and scarce varieties* . sizes $17\frac{1}{2}$. 2
- 409 Banque de France, *by Droz, very rare, size $17\frac{1}{2}$* ; Prometheus chained to the rock, *private and scarce die* . size 19. 2
- 410 French Eagles on the Wolga; Retreat of the Army; Battle of Lutzen, *rev.* a Cossack and a Prussian cavalry soldier running away; Battle of Wurtchen; the (projected) Monument of Mount Cenis; Canal from Mons to Condé . 6
- 411 Departure of the Emperor for the Campaign of 1814; Battles of Champaubert and Montereau; Campaign of France, (*fevrier MDCCCXIV.*); Fortune Adverse; Disasters of War, Cossack, &c., *all rare and valuable, being all struck from private dies* . 6
- 412 The Army gives up the Eagles to Napoleon; Abdication at Fontainebleau; the French burn their Flags; Sojourn at Elba; Return of the Emperor, *all private dies, as in the preceding lot, fine and scarce* . 5
- 413 The 106th Regiment, (*Golfe Juan, MDCCCXV.*); Oath to the French Constitution; Assembly of the *Champ-de-Mai*, (*fidelité, &c*); Napoleon confiding his Son to France; Waterloo, *rev.* Eagles, *by Rogat*; Emperor at St. Helena, *two varieties, all rare, and from private dies* . 7

- 414 Battle of the Moskowa, *rev.* Hercules killing the giants, *size* 15;
Death of the Emperor, 4, *rev.* Victory kneeling before his
tomb; *rev.* Bust in clouds, supported by the eagle; *rev.* Rock
of St. Helena, *size* 17 $\frac{1}{2}$; *rev.* Napoleon receiving his Son in
heaven, *by Baucheret, all valuable private dies* 5
- 415 Medalets, on the Empress' visit to the Mint; Pauline, 2, *rev.*
Three Graces (Beauty, be our Queen); *rev.* Visit to the Mint;
Caroline, 2, *rev.* the Neapolitan Bull, with human face; *rev.*
Visit to the Mint; Hortensia, 2, *rev.* Emblems of Painting,
Music, &c.; *rev.* Visit to the Mint; Eliza, 2, *rev.* the Goddess
Vibilia seated; *rev.* Visit to the Mint, *all private dies* 9

ANTIENT AND MODERN SILVER COINS AND MEDALS.

- 416 Lesbos, *in genere*, *obv.* two Calves' Heads, facing, a branch be-
tween them, *rev.* unequal rude indentations, *of elongated shape,*
and of a very early period, unpublished, but cf. Sestini, Stateri
Antichi, pl. 1
- 417 Lesbos, as the last, *nearly as fine* 1
- 418 Arsacidæan Coins, *fairly executed, varied and preserved* 5
- 419 Antient British and Gaulish, of uncertain towns, chiefs, period,
&c. *chiefly fine., cf. Ruding, pl. 1, and Numismatic Journal,*
No. 4, pl. 1, &c. 6
- 420 A very similar lot, *equally desirable* 6
- 421 Anglo-Gallic: Richard I, Half Denier, Halfpenny, or Obolus,
for Aquitaine, *fine and very rare, cf. Ainslie, pl. 3, n. 6; Har-*
mits of Edward Black Prince, 4, m.m. P., m.m. R., m.m. star,
a very fine specimen, &c. 5
- 422 Oliver Cromwell, *Simon's* milled Crown, date 1658, *a very fine*
specimen 1
- 423 Switzerland, 1850, the New Coinage, by *Bovy*, including Five,
Two, One, and Half Franc pieces in Silver, Twenty, Ten,
and Five Centimes in Billon, and One and Two Centimes in
Copper, *a fine set* 9
- 424 Lombardy, Dollar of the Provisional Government in 1848, *m.m.*
M. (Milan); Proof of the Five Franc Piece of Republican
France, 1849, by Dupré; Gulden of Bernard, Duke of Saxe-
Meiningen, 1846, all fine 3
- 425 Kossuth, the Hungarian refugee, *obv.* full-faced Bust of this re-
markable man, *rev.* a wreath of laurel and oak, *EX.-GOVERNOR.,*
&c., struck in Paris *size* 13. 1
- 426 Kossuth, a similar medal, *equally fine* 1

- 427 Charles XI. of Sweden, on his being made a Knight of the Garter by Charles II. in 1678, *very fine*; Clemens XI, a rare Dollar; George II, Crown, old Head, 1750, *fine* 3
- 428 Victoria, Proof Florin, 1848, plain edge, *a most beautiful and scarce impression* 1
- 429 Victoria, similar in all respects 1
- 430 Pius IX, *obv.* Bust of the Romish Bishop to left, *rev.* St. Peter seated, waiting, *a fine Silver Medal*; Alexander VI, Borgia, Bronze Medallion, *obv.* Bust to left, *rev.* Fortress of St. Angelo, *of the time, and very valuable* 2
- 431 Gustavus Adolphus, 2, *obv.* Bust to right of the "Protestantismus of Protestants," *rev.* GOTT. MIT. VNS. 162, Arms; *rev.* PRINC. FINLAND., &c. 1632 (*his last year*), Arms, *both fine dollars* 2
- 432 Brass Medallion of Vitellius, struck at Alexandria, *obv.* ΑΥΤΟΚ. ΚΑΙΣ. ΑΥΛΟ. ΥΠΕΡΑΙΟΣ., &c., laureated Bust to right, *rev.* two heads, one bearded, side by side, to right, a caduceus in front, ΛΑ. in exergue, *not in Zeoga, Mt. R. 7, well preserved,* 1
- *** From Captain Faber's Cabinet.
- 433 Togirix, the Gaulish Chief, *obv.* ΤΟΓ., helmeted Head to right, *rev.* ΤΟΓ., Lion rushing to right, *extra fine, with a beautiful black patina, and of much better work than usual, size 4½*; three others, varied, *fine* 4
- 434 Corynth, and some of its Colonies, 7, Pegasus type: Terina, *all fine didrachms* 8
- 435 Croton, *rare type, size 5*; Terina, *obv.* ΤΕΡΙΝΑΙΟΝ., elegant Head to right, *rev.* a winged Nymph seated to left, *rare, size 5*; Leontini, *obv.* Head of Apollo to right, *rev.* Lion's head, *a tetradrachm*; Messana, *obv.* ΜΕΣΣΑΝΙΟΝ. in a line beneath the hare to right, *rev.* Biga, *a rare tetradrachm* 4
- 436 Rhegium, REGINON. retrograde, types of their ally Messina; Alexander III, 2, the Jupiter-Ætophorus type, adjuncts A. B.; Philippus III. (Arrhidaeus), same type, adjuncts, M. and ΑΥ., *all tetradrachms* 4
- 437 Neapolis; Tarentum, 2, adjunct, a cock, shell, Thurium, *a well preserved didrachm*; Velia, 2, *rev.* Lion; Terina, 2, varied, *rare, sizes 3 and 5*; Sicyon, *obv.* Lion, Goat and Serpent, *rev.* Dove; Locri-Opuntii, *rev.* full figure of Ajax, *poor*; Bœotia, *in genere, obv.* Buckler, *rev.* ΑΓΛΑ., brazen ornamented Diota, *a rare didrachm, struck probably in Thebes*; six others, *varied* 15

- 438 Neapolis; Velia, 2; Terina, 3, *sizes* $2\frac{1}{2}$, 3, 4; Sicyon, Macedon, Corinth, Argos, and six others, *all varied* 16
- 439 Roman Denarii, Consular and Imperial; Hadrian, *rev.* LIBERAL. AVG. III.; Commodus, *rev.* Emperor on an estrade, addressing his soldiers, *rare, all varied, some fine* 18
- 440 A very similar lot 20
- 441 South America: Set of Peru Silver Coins, 2, 1, and $\frac{1}{2}$ Real Pieces, *obv.* SUD., ornamented arrow and bow, *rev.* M. & C.; 1812, 1813, *very scarce, sizes 3, 5, and 7* 3
- 442 St. Patrick's Halfpenny, FLOREAT. REX. QUIESCAT. PLEBS., *milled edge, of good silver, fine and scarce* 1
- 443 Oliver Cromwell, Shilling, 1658, *well preserved* 1
- 444 Lord Byron; *rare medalets by L. Manfredini, obv.* Bust of the great Poet to left, *rev.* DIS. ALITER. VISVM., Italia seated to left, *rev.* MNHMA. ΠΟΘΟΥ., Urn, inscribed BYPΩN. *rev.* ΕΤΕΝΕΘΗΩ. ΦΩΣ., Heroic male figure resting on a globe, *the two last are in bronze, all extra fine, size 3.* 3
- 445 Extra-rare bronze Medal of Albert Durer's School, *obv.* HANS. LOFFELHOLCZ. VON. KOLLNBERG. AET. XXXVIII. JAR., exquisite bearded Bust to right, *rev.* Arms; *cast and then chased up, as the Italian Medals of the 15th century, and as most of those executed in Germany in the 16th and 17th centuries cf. Will's, Munz. ii. 112. No. 12, 13; in a morocco case size 11.* 1

* * From General Hamerstein's Collection, Vienna.

GOLD COINS.

ALL FINE.

- 446 Zodiacal Mohur (or Amulet), struck by a Mogul Emperor of Hindustan, a Princess seated on a chair of State, holding a cup, &c., *very rare* 1
- 447 Taurus to left, *a scarce Mohur* 1
- 448 Sagittarius going to left, but shooting to right, *very rare* 1
- 449 Capricornus, *scarce* 1
- 450 Valentinianus I, the famed "Sol d'Or," *rev.* VICTORIA. AVGG., two Emperors seated, Victory, T. R. & COM., *fine* 1
- 451 Justinus, (518-527), the "Sou d' Or," struck at Constantinople, *obv.* full faced bust, *rev.* VICTORIA. AVGGGG. (*sic*) *rare, not in Mionnet or Saulcy* 1
- 452 Justinianus I, (527-566), very similar to the preceding Aureus, *cf. Saulcy, plate ii. 3* 1

- 453 Theophilus, Michael III, and Constantinus; their three busts, full faced, *rare, cf. Saulcy*, xviii. 1
- 454 Holland, Gold Ducat; 1740, *extra fine*; Napoleon, Medalet on his elevation to the Empire, AN. XIII. 2
- 455 Lucca, rare Gold Ducat, *obv.* SANCTUS. VULTUS. Full faced bust, of the Emperor Charles IV. *rev.* S. MARTINUS. the Saint sharing his cloak with the beggar, *rare*; Venice., Sequin of the Doge, L. Mocenigo, *fine* 2
- 456 Agrigentorum, *obv.* AKPATANTOΣ., Crab, *rev.* AKPATAN., Eagle tearing and devouring a fish, instead of a hare, *Torremuzza*, pl. 4, No. 1, *fine and very scarce* size $2\frac{1}{4}$ 1
- 457 Alexander Magnus, *obv.* with the Serpent on helmet, *rev.* with ΒΑΣΙΛΕΩΣ., H. and MYP. *in monogram, in a garland*; (Myrhina, Æolis) Victory, with wreath and trident, *a remarkably fine stater* 1
- 458 Amyntas, Rex Galatiæ, *obv.* Head of Pallas, *rev.* ΒΑΣΙΛΕΩΣ. AMYNTΟΥ., Victory, with ornamented sceptre, to left, *slightly double struck, nevertheless very fine; its rarity is well known* size $1\frac{1}{2}$. 1
- 459 Another, same types, *finer* 1
- 460 Another, as before; *equally fine* 1
- 461 Persia, a Daric, *obv.* the Monarch, one knee bent, holds the bow and a javelin, *rev.* an irregular indentation, *very fine indeed, formerly valued at £28.* 1
- 462 Augustus, *obv.* no legend; bare head to right, *rev.* CAESAR. DIVI. F. a Victory in a biga, at full speed to right, holding a long palm and a garland, *a rare and fine aureus* 1
- 463 Augustus, *rev.* IMP. X., an exquisitely executed Bull butting, as on the Thurium medals, *a very fine coin in bold relief* 1
- 464 Claudius, *obv.* TI. CLAUD, &c., laureated head to right, *rev.* PACI. AVGVSTAE, Female with serpent, and wand of Mercury, to right, *cf. gems; fine and valuable* 1
- 465 Hadrianus, *rev.* P. M. TR. P. COS. III., Warrior full faced, with buckler, and reversed spear, (in token of peace), *rare* 1
- 466 Antoninus Pius, *rev.* LIBERALITAS. VII. COS. IIII., *Largesse personified, fine and scarce* 1
- 467 Faustina Sen., *obv.* DIVA. FAVSTINA., Bust to right, *rev.* AVGVSTA., Cybele standing to left, with two torches, *a desirable aureus* 1

- 2/10 . 468 Faustina Jun , *obv.* FAVSTINAE. (*sic*) AVG. PII. AVG. FIL., diademed Bust to right. *in fine relief*, *rev.* the LAETITIAE. PVB-
LICAE. type . . . 1
- 3 . 469 Constantinus Magnus, *obv.* laureated, but naked Bust to right,
rev. three Military standards, exergue PTR. (Treves), *a rare*
and very fine Solidus Aureus . . . size $3\frac{1}{2}$. 1
- 2/12 . 470 Basilius I Macedonicus, ac Constantinus VIII, (868-879), *large*
sized aureus, *obv.* full-faced Busts of Father and Son, the
former, only, bearded, holding between them a long cross;
rev. full-faced Bust of our Saviour; *R. 5, cf. Didron, not in*
Saulcy, fine . . . 1

REGAL GREEK SILVER,

CHIEFLY VERY FINE.

- . 1/3 . 471 Philippus II, (359-336, *before our era*); Tetradachm, *obv.* Head
of Jupiter, crowned with laurel, *rev.* Male rider to right, float-
ing fillets; and ΔΙ. Α. beneath the horses' fore-legs, *size 6.* 1
- .. 1/3 . 472 Ephesian Tetradrachm of Alexander Magnus, (336-323), *obv.*
his Head covered with the lion's skin, as Hercules, *rev.*
Jupiter ætophorus, seated, *of good style*; adjunct, the bee of
Ephesus, *rare* . . . 1
- 473 Ptolemaic Tetradrachm, (323-285), *obv.* diademed youthful
Head to right of Ptolemaeus I, Lagus (Philip II's, natural son),
rev. ΠΤΟΛΕΜΑΙΟΥ. (instead of ΒΑΣΙΛΕΩΣ. as usual),
ΣΩΤΗΡΟΣ, the sacred Vulture to left, on fulmen, a club,
three monograms, and ΑΒ. (*date of reign, 32*), *scarce, cf.*
Pembroke plates, p. 2, t. 56, and Catalogue, lot 1282 . . . 1
- 474 Agathocles, *obv.* ΚΟΡΑΣ. Head of Ceres, *rev.* Pallas Victoria
alata, forming a trophy, trinacria, &c. *Mt. pl. lxxviii., n. 3,*
a desirable Tetradrachm, of fine work, slightly double struck 1
- 475 Agathocles, types &c. nearly as the last, *not so fine* 1
- 3/10 . 476 Philistis, Tetradrachm, *obv.* veiled and diademed Bust to left of
Hiero II.'s Queen, according to Panofka, *rev.* a rapid Quadriga,
Ε. beneath, *Mt. pl. xlviii., 8, of unusually good work and*
preservation . . . 1
- 2/5 . 477 Menander, 126 B. C., (see Wilson's *Ariana Antiqua*, 1841,
p. 280), *obv.* ΒΑΣΙΛΕΩΣ, &c. Helmeted Bust to right of
the Indian Sovereign Prince, with the chlāmys, *rev.* a legend
in Aranian characters, Pallas Promachos, to left, with her ægis
and fulmen, (as on Thessalian, Macedonian, and Seleucidan
Medals), a monogram behind, *this bilingual drachm, found, as*
usual, in the vicinity of Kabul, is in fine condition 1

- 478 Antiochus VIII, *rev.* the naked Jupiter type, on exergue, the date Δ qP (*Seleucid year*, 194 = 118 B.C.) two monograms, a *fine Tetradrachm* 1
- 479 Antiochus VIII, *rev.* the semi-draped Jupiter type, *rare date* EqP, (195 = 117 B.C.) and two monograms, *an equally fine specimen* size 8. 1
- * ** *Cf. Numismatic Chronicle*, April 1852, No. lvi. p. 40, 58, and *pl.*, "Syrian Tetradrachms found at Tarsus," a short, but learned, dissertation by Mr. Max. Borrell.
- 480 Amyntas, Gălătiæ Rex., B.C. 36-25, *obv.* helmeted Head of Pallas to right, *rev.* Victory holding a quiver, instead of the sceptre, a *very scarce and very fine variety* size 8. 1
- 481 Mauretanian or Numidian Denarius (or Drachm) of King Juba II, subordinate to Alma Roma, *obv.* REX. IVBA., Head to right, *rev.* Elephant, *rare and well preserved* 1
- 482 Parthian Drachm of Onones I, A.D. 14-18, *obv.* Head to left, *rev.* usual type, but both sides read BACIAEVC. ONWNHC., *remarkably fine, though of barbarous execution, of good silver, and extremely rare, found in Afghannistan* 1

CIVIC COINS, SILVER.

GENERALLY FINE.

- 483 Celtiberian Denarii; Oningis (not in *Mt.*, but mentioned by Pliny), in alliance with Urso; Helmantica (Salamanca, the Oxford of Spain), *cf. Saulcy's work on these difficult coins*, Nos. 49, 52, 35 and 115; Cissa, as No. 85, *rather scarce* 3
- 484 Gaulish, or Pannonian (*uncertain*) Tetradrachm, evidently barbarously copied from the Macedonic coins of Philip II., a *remarkable specimen* 1
- 485 Gaulish Chiefs: Vügotalus, an uncertain Chief of the Arverni, *cf. Duchalais*, p. iv. n. 6, *rare*; another, *obv.* Head of Apollo, *rev.* Goat, with first-rate horns, *remarkably fine, and apparently overlooked by Duchalais* 2
- 486 Ausero, an uncertain Chief of the Eburones, struck at Tornacum, as *Duchalais*, No. 526, *rare*; Atrebates, uncertain Chief (Comius, according to Bouteroe), BRIC(CA. COMA.), *Duchalais*, No. 646 2
- 487 Ausero, as in the preceding lot; Volcæ Tectosages, 2, *varied, cf. Révue Numismatique* 3

- 488 Didrachms, 3, Roma, or rather of Campanian mintage, *obv.* Head of Hercules to right, and club, *rev.* She-wolf and twins; Nola, *obv.* Head of Pallas, *rev.* ROMANO., type of Bacchus Hebon, or the bull with human face to right, *rare*; Tarentum, with APIΣTOKPATHΣ. beneath the horse; Heraclea, *small, rev.* Hercules strangling the lion, owl above it, *rare, cf. Carelli's plates* 4
- 489 Metapontum, 3, two varieties of the incuse type, ear of wheat, sizes $4\frac{1}{2}$ and 8; Didrachm, usual types in relief; Sybaris, *obv.* YM. above the bull, *rev.* Bull, incuse size 7. 4
- 490 Tarentum, Didrachms, 2, reading ΔAMOKPA. and ΛΥKINON.; Metapontum, incuse type, as above, size 7; Sybaris, 2, as before, but YM. in exergue sizes 4 (*rare*) and 8. 5
- 491 Caulonia, usual types, *a desirable didrachm* 1
- 492 Terina, *obv.* TEPINAIΩN., Head of Venus to left, *rev.* Victory seated to left size 5. 1
- 493 Rhegium, *obv.* Lion's head in front, *rev.* PH., size 2; Agrigentum, *obv.* Horse and star, *rev.* Crab, *rare, size 3*; Selinus, *obv.* Female seated to left, offering her breast to and caressing the sacred serpent, *rev.* ΣΕΛΙΝΟΝΤΙΟΣ., Androcephalous Bull to right, *very rare, size 2*; Syracuse, *rev.* Polypus size $2\frac{1}{4}$. 4
- 494 Agrigentum, a Didrachm, *obv.* AKRA. (letters of Archaic character, the R. retrograde), Eagle, *rev.* Crab; Selinus, *obv.* Bull with human face, a long fish in exergue, *rev.* Female and serpent, varied from last, parsley leaf, &c., *rare, size 3*; Capadocia, Ariobarzanes I, Philoromaeus, usual type, *a fine drachm* 3
- 495 Leontini, *obv.* VEONTINON., laureated Head of Apollo, between three laurel leaves, to right, *rev.* a slow Biga to right, *a very rare tetradrachm, having, both on obverse and reverse, a running lion as exergue* 1
- 496 Messana, *obv.* ΜΕΣΣΑΝΙΟΝ., Hare and Dolphin to right, *rev.* ΜΕΣ., Biga of mules, two small dolphins as exergue, *a rare tetradrachm, as having the double legend* 1
- 497 Messana, *obv.* ΜΕΣΣΑΝΙΟΝ. in a straight line beneath the hare to right, *rev.* Biga to right, *a rare tetradrachm* 1
- 498 Naxos, *obv.* senile, bearded, and ivy diademed (or *credemnon*) Head of (Indo) Bacchus, to whom the place was dedicated, *rev.* (NA)ΞΙΟΝ., a recumbent phallic Silenus, with diota and thyrsus, or a pine branch, as on gems, &c., *cf. Tassie, and Dumersan "voyage;" a very rare tetradrachm* size $7\frac{1}{2}$. 1

499 Tetradrachm, attributed to Panormus, *obv.* Head of Proserpine to left, crowned with reeds, ear-rings, necklace, &c., between four dolphins, *rev.* Horse's head to left, palm tree with dates, and six Phœnician characters as exergue, *cf. Leake on the coinage of Syracuse* 1

*** This perfect gem was coined most likely in Sicily by the Carthaginians, but for African circulation.

500 Panormus, Head of Hercules, *rev.* Horse's head, palm-tree, and a Phœnician legend, *of good work, a fine and rare tetradrachm*, *Mt. pl. lxvi. 6* 1

501 Syracusæ, *obv.* Head of Proserpine to left, with reeds in her hair, necklace, ear-rings, NI., and three dolphins, *rev.* ΣΥΡΑΚΟ-ΣΙΩΝ. AN. (*mon.*) triquetra, and a quadriga to left, *a beautiful sharp tetradrachm* 1

502 Syracusæ, Head of Pallas, *rev.* winged Thunderbolt, YA. and Σ., *a well preserved didrachm* size $5\frac{1}{2}$. 1.

503 Thasus, *obv.* Head to right, crowned with ivy, *rev.* Hercules; Messana; Athens, *all tetradrachms* 3

504 Drachms, varied, Achaean League, *cf. Cousinery and Sestini*; Arcadia, in genere, *rev.* Pan seated to left; Rhodus, *obv.* full-faced head of the marvellous Colossus, *rev.* an expanded flower, quiver, &c. *extra fine* 3

505 Polyrrhenia Cretæ, *obv.* Head of Jupiter to right, bearded and laureate, *rev.* ΠΟΛΥΡΡΗΝΙΟΝ., Bull's head, seen in front, with festoons pendant from both horns, *cf. Mt. Vol. ii, p. 293, in fair state and of great rarity, apparently an unpublished variety*, size $6\frac{1}{2}$, weight 173 grs. 1

506 Lesbos, two Calves' heads, face to face, with a branch between them, *rev.* sunk Square 1

507 Another, similar 1

508 As the preceding, *equally well preserved* 1

509 Lydia (uncertain origin, given also to the King Cræsus), Head of a Bull and that of a Lion, face to face, *rev.* irregular indentations, *oblong shape*; Daric, usual type, *both these primitive coins are very fine* 2

510 Darics: types of the Archer, half-length, and the Archer, full-length, kneeling, and discharging his arrow to right, *cf. Herodotus, Melp. clxvi., unpublished, both fine, the latter is rare* 2

CISTOPHORI AND ROMAN MEDALLIONS, IN SILVER,

CHIEFLY FINE, AND STRUCK IN ASIA.

- 511 M. Antonius (A.R. 720, during his third Consulate), *obv.* Bust, *rev.* Head of Octavia, the sister of Augustus, on an exquisite cista, between two serpents; *obv.* Heads of Antony and of the virtuous Octavia, *rev.* Bacchus standing on his sacred basket, between the holy serpents . 2
- 512 A similar lot, *well preserved* . 2
- 513 Similar to the last . 2
- 514 M. Antonius, *rev.* Bust of Octavia on the cista; Augustus, *rev.* a Sheaf of six ears of wheat . 2
- 515 M. Antonius; Augustus, *both very similar to the last lot* 2
- 516 M. Antonius, as before; Augustus, *rev.* Capricorn and cornucopia within a garland . 2
- 517 Augustus, *rev.* a Female Sphinx to right, crouching, *probably similar to his favourite signet ring, finely preserved and rare* 1
- 518 Augustus, *rev.* Altar, ornamented with two stags, festoons, &c., *rev.* MART. VLTO.; a Military Standard in a circular temple, *rare* 2
- 519 Augustus, *obv.* with VINDEX., *rev.* PAX., Peace standing to left, holding a caduceus, a cista with serpent behind, the whole in a chaplet, *cf. Deboze, 1705, p. 18; rev.* Capricorn and horn of plenty . 2
- 520 Julia Titi, *rev.* the Empress as Vesta, seated, holding the hasta pura, and palladium, *not fine, but rare* 1
- 521 Domitianus, *rev.* three Military Standards; Trajanus, *rev.* COS. II., Wheatsheaf, *rare* . 2
- 522 Domitia, *obv.* Head to right, *rev.* laureated Head of Domitian, *very well preserved and very rare* 1
- 523 Domitia, *rev.* the Empress as Venus Victrix, holding a dove and hasta, *rare* . 1
- 524 Hadrianus, *rev.* Jupiter ætophorus standing to left, *rev.* DIANA. EPHESIA., quadristyle temple of Diana, with her statue, *both are of Asiatic mintage, well preserved, and rare* 2
- 525 Hadrianus, *rev.* Ephesian Diana between two stags; *rev.* DIANA. EPHESIA., a very similar type; *rev.* the far-famed and revered Goddess in a quadristyle temple, *all in fair preservation* . 3

FOURTH DAY'S SALE.

GREEK COPPER.—VERY SELECT.

LOT

- 526 Ephesus; Lepidus, M. Antonius, and Octavianus, *obv.* bare Heads of the triumvirs to right, side by side; *rev.* ΕΦΕ. across the field, Ephesian goddess, &c., *cf. Mt., S. vol. vi. p. 123, No. 305, extremely rare, never met finer* size 3. 1
- 527 Antiochia, struck under Quintilius Varus (6 B. C.), *rev.* a seated Statue of the city, size 5; *obv.* Head of Poppaea Neronis? *rev.* a three-stringed Lyre, (A. D. 65), size 3, both are interesting coins 2
- 528 Livia and Julia, *obv.* and *rev.* Busts of the wife and daughter of Augustus, struck at Pergamus, *fine, size 4*; Nero, *rev.* ΜΑΥΔΕΩΝ., Pallas, of Magydus in Pamphylia; Pincum (Moesia Sup.) of Hadrian, *rev.* ΑΕΛΙΑΝΑ. ΠΙΝΚΕΝΣΙΑ., the last two are very scarce 3
- 529 Drusus Junior, *obv.* Bust, *rev.* Temple of the Paphian Venus, struck at Cyprus, *very rare* 1
- 530 Vespasianus Junior, *obv.* ΟΥΕΠΙΑΚΙΑΝΟC. ΝΕΩΤΕΡΟC., his Bust to right, *rev.* ΕΜΥΡΝΑΙΩΝ., Victory to left, historically interesting, as bearing the portrait of the cousin, and once the destined successor of Domitian, *Mt. 40 frs.* size 3. 1
- 531 Verus and Faustina Jun., *obv.* and *rev.* their respective Busts to right, (*bilingual legends*), an extraordinary and unaccountable combination, struck at Aelia Capitolina, C. A. C., COL. ΑΕΛ. ΚΟΝΔΙΤ., (the Hierosolyma of the Romans), *inedited* size 6. 1
- 532 Cassandra (Macedonia), *obv.* Bust of Caracalla, *rev.* ΙΥΛ. ΚΟ. ΑΥΓ. ΚΑΣ., type of Neptune to right, as on autonomous coin, in *Brit. Mus.*, size 4; Neapolis (Ionia) of Trebonian, *rev.* ΝΕΑΠΟΛΕΙΤΩΝ., Pallas looking to left, size 5½, both probably *inedited*, *cf. Sestini, 1796* 2
- 533 Gades, 4, all with Phœnician legends, Head of their grand deity, Hercules, (*Livy, xxi*), *rev.* two Fishes, 2, *rev.* a Fish, 2, *different sizes*; Ebusus, *insula*, 2, *varied*; Massilia, with its celebrated Bull; Ravenna, *obv.* turreted Head, *rev.* monogram of the Town, *cf. Liruti, all fine* 8

534 Æsernia, *obv.* Head of Vulcan and forceps, *rev.* AISERNINO., Biga to right, *of the time of Julius Caesar, cf. Millingen, Num. Italie*, p 218; Larinum, 2, *rev.* Centaur, ●●●, *a quadrans, rev.* Warrior, on horseback, to left, with five uncial knobs, ●●●●●, *a quincunx*; Roma, or Campania, 3, *varied, the smallest is beautifully patinated* 6

535 Neapolis (Campania), 2, *rev.* Tripod, *rev.* Minotaur, *both agreeably patinated*; Uxentum, *obv.* Janiformed Head of Pallas, *rev.* ΟΞΑΝ., Figure standing, *belonging probably to the Consular period and series, size 5, extra rare*; Velia, *rev.* Tripod; Locri, helmeted Head to right, *rev.* ΔΟΚΡΩΝ. Φ., Pegasus to left, caducæus above, *size 6*; Rhegium, *rev.* Tripod, *size 5, chiefly fine* 6

536 Camarina, *rev.* ΚΑΜΑ(ΠΙΝΑΙΩΝ)., Owl and lacerta, *inedited, size 3*; Messana, *rev.* Warrior rushing to left; Morgantia, *rev.* ΜΟΡΓΑΝΤΙΝΩΝ., Tripod with fire; Panormus, *rev.* Horse's head to right, and annulet; Dardania regio, *obv.* ROMA., helmeted Head of Magna Roma to right, *rev.* ΔΑΡΔΑΝΙΚΙ., *this rare Moesian medalet belongs nevertheless to the Roman series, probably about Hadrian's time, or earlier* 5

537 Pyranthus (Creta), or more probably Pyrrha, "*in Lesbi, insula,*" *rev.* ΓΥΡ., Goat, *cf. the two rare varieties, ΠΥΡΡ., in the Br. Mus.*; Colophon, *obv.* ΚΟΛΟΦΩΝ(ΙΟΝ)., Apollo Cithæroedus to right, *rev.* Homer seated; Samos, *rev.* Lion's head; Antiochia Caria, *rev.* Owl; Halycarnassus, *rev.* Owl; Rhodus, *small size*; Lycia, *in genere, 2, varied*; Vhaballat, the Asiatic Prince, a son of Zenobia, *rev.* Aurelianus, struck at Alexandria, *fine* 9

538 Chios, Autonomous, the *rare* ΔΥΟ. ΑCCAPIA., *obv.* ΧΙΩΝ., Male full-faced figure, *rev.* a female Sphynx to right, its right fore-paw on a prow, *valuable, as bearing its denomination size 7.* 1

538* Chios, Autonomous, the *rare* ΑCCAPIA. ΤΡΙΑ., *obv.* two figures standing, *rev.* the denomination, and a Sphynx to right, as before, *likewise very valuable size 8½.* 1

539 Miscellaneous Celtiberian and Greek Copper, *some very fine* 37

SELECT ROMAN DENARII.

540 Augustus, *obv.* bare Head to right, *rev.* CAESAR. DIVI. (F.), Apollo, the Emperor's favourite deity, after the victory at Actium, with pilæus, seated on a rock, playing on a three-stringed lyre, *an exquisite gem, of remarkably fine workmanship* 1

- 541 Augustus, Head of Apollo, *rev.* IMP. CAESAR., Emperor, as high priest, driving two oxen, *very fine* . . . 1
- 542 Hadrianus, *obv.* all with COS. III., *rev.* AEGYPTOS., AFRICA., ALEXANDRIA., ASIA., GERMANIA., HISPANIA., ITALIA., NILVS. 8
- * * A remarkably fine set of truly striking historic records ; he had just attained his third Consulship, when he first set out on his travels to the provinces, &c. : *cf. Greppo, "Voyages d'Hadrien."* Par. 1842.
- 543 Hadrianus, *rev.* RESTITVTORI. GALLIAE.; *rev.* RESTITVTORI. HISPANIAE., *remarkably fine denarii* . . . 2
- 544 Antoninus Pius, *rev.* ITALIA., &c., turreted Female figure, as Italy, seated to left on the globe, with wand and cornucopia, *extra fine* . . . 1
- 545 Septimius Severus, *rev.* ADVENT. AVGG., Emperor, on horseback, to left, preceded by a standard bearer ; Julia Domna, *rev.* VENVS. VICTRIX., ; Caracalla, *rev.* IOVI. CONSERVATORI.; Plautilla, *rev.* Emperor and Empress shaking hands, (*Mos Brit.*) ; Geta, *rev.* PRINC. IVVENT., *a remarkably fine and desirable "family" set* . . . 5
- 546 Maximus, the PIETAS. AVG. type, *rare and extra fine* . . . 1
- 547 Aurelianus, Tacitus, Florianus, Probus, 3, *all varied, extremely well preserved, of base metal, but nevertheless finely coated with silver* . . . 6
- 548 Constantinus Magnus, *obv.* CONSTANTINVS. NOB. C(AESAR.), he was proclaimed Cæsar by the Legions of Britain, A.D. 306, *rev.* VIRTVS. MILITVM., a three-turreted Prætorian Gate, *of fine silver, the whole coin is in an almost unexampled fine state of preservation* . . . 1
- 549 Valerianus, *rev.* DEO. VOLKANO.; Licinius Sen. *rev.* Jupiter to left, *of base silver* ; Magnus Maximus, Valens, both struck at Treves, *all fine* ; Sceatta, a first-rate specimen, *obv.* III., *rev.* TOTII., *equal to its condition when first struck by our Saxon forefathers* . . . 5
- 550 Bronze Medallion : Trajanus Decius, *rev.* FELICITAS. SAECVLI., Felicity standing, holding a long caduceus and a cornucopia, *fine, and patinated* . . . size 11. 1

ROMAN SMALL BRASS,

ALL VERY FINE.

- 551 Gallienus, 2 ; Vabalathus, *rare* ; Victorinus ; Tetricus Sen. ; Claudius Gothicus, 3 varieties ; Quintillus, *most desirable specimens* . . . 9

- 13 . 552 Magnia Urbica, *rare*; Aurelianus; Severina; Max. Hercules, 2, varied; Probus, *all beautiful specimens, the last three are of the very small size* 6
- 17 . 553 Carausius, *obv.* very fine Head, *rev.* PAX. AVG.; Allectus, 2, Galley type, varied, q. c. and q. l. as exergue, *patinated* 3
- 13 . 554 Licinius Sen.; Licinius Jun. 2; Const. Magnus; Urbs Roma; Constantinopolis; Fausta; Crispus; Helena, 2, varied 10
- 15 . 555 Delmatius, *rare*; Constantinus Jun. 2; Constans; Constantius II, 2, varied; Valentinianus I, *rev.* VOT. PVB., *rare* 7
- 10 . 556 Carausius, 4; middle and small sized Brass, 7 11

MISCELLANEOUS SILVER.

- 17 . 557 Crowns—Edward VI, *m.m.* y., 1551; Charles I, *m.m.* feathers; Commonwealth, *m.m.* sun, 1651 3
- 10 . 558 Charles I, Oxford Ten Shilling Piece, RELIG., &c., 1642, *in good state* 1
- 6 16 559 Gold Five Pound Piece, *obv.* Bust of her Majesty Queen Victoria, MDCCCXXXIX, *in splendid condition, and rare* 1
- 12 . 560 Victoria, the Gothic Crown, lettered edged proof, *fine, although it has suffered slightly from attrition* 1
- 13 . 561 Victoria, similar, but plain edge, *fine* 1
- 7 . 562 Victoria, Proof Pattern Florin, 1848, edge plain, *rare, and very fine* 1
- 16 . 563 Bronze Medallions—Prince President Louis Napoleon, on the “coup d’etat, Dec. 1851;” Kossuth, struck in Paris, *both fine* 2
- 12 . 564 Bronze Medals—Charles III, the Pretender, *rev.* Ludovica; Watt, *rev.* Steam-engine; Lefort, *by Dassier*; Ferdinand IV. of Sicily; Eugene. Duke of Angouleme; Napoleon, *rev.* Temple of Janus; Medalets of Alexander the Great, and of Julius Cæsar, *by Cavino* 9
- 15 . 565 Napoleon Medalets, three in Silver, two Bronze; False Silver Coins of Julius Cæsar, Galba, Faustina sen. and of Lysimachus, *all of fine workmanship, and differing from the counterfeits we have seen for the last quarter of a century here and abroad, by Cavino* 9
- 7 . 566 Louis Debonnaire, a *Denier*; struck at Strasburgh, a *rare “desideratum,” wanting in most collections*; Jerusalem, *Denier* of Amaury de Lusignan, *cf. Marchant, “Lettres Num;”* Arragon, King Sanchez, *all fine deniers* 3
- 7 . 567 Jerusalem, Amaury, as before; Venice, Doge Lor. Tiepolo, “the matapane” star, &c.; And. Gritti, soldino, *rare, all fine* 3

- 568 William the Conqueror, Pennies, 2, bonnet type, *cf. Hk. 234*, two Sceptres, *Hk. 237*; John, Farthing, *rare*, with TOMA. 3
- 569 Scotland: David II, Aberdeen Penny; James V, the Douglas Groat; James VI, 2, Half Thistle, and Half Balance Marks 4
- 570 Naples, Robert of Anjou, 1309-1343; *Groat*, Lorraine, 4, Charles the Bold, 1390-1431, *Groat*; René II, 1473-1508; Antony, 1508-1544, both Half Groats; Charles II, Testoon, struck at Nancy, *all noticeable coins* 5
- 571 Naples, Robert of Anjou, as before; Lorraine, Antony, 1518; Charles II, Testoons, 2; Charles III, Testoon, 1668; Strasbourg, Archbishop Charles of Lorraine, 1592-1607, *chiefly fine* 6
- 572 Switzerland: Silver and Billon, Batz, &c. of Argau, Bale, Berne, Geneva, Glarus, Schwitz, Soleure, Uri, Vaud, &c.; Tyrol, 20 Kreutzer piece of Andreas Hoffer, 1809; Greece, Capo d'Istria, 1828; the Phoenix Silver Piece, *not common* 16
- 573 Greece: Capo d'Istria; Tyrol, Hoffer, *both as in the former lot*; Switzerland, 1850-1851, Five, Two, and One Franc Pieces, Sou, and Two Sous Pieces, in Copper; Republic of Venice, 1849; London Tokens, two varieties 10
- 574 Switzerland: a complete set including the Half Franc Piece, 20, 10, and 5 Centimes, in Billon; Sou and Two Sous Pieces in Copper 9
- 575 Germany: Shell, hollow box or "Spy" Dollar of Léopold I, 1682, *rare and fine* 1
- 576 France: Montagny's Pattern for a Five Franc Piece, 1848, *rare and brilliant impression* 1
- 577 France: Barre's Pattern for the *obv.* of a Five Franc Piece, without the rays, *rare and fine* 1
- 578 France: similar in all respects 1

BAVARIAN HISTORICAL DOLLARS, BY VOIGT.

FRESH FROM THE MINT.

- 579 Lewis I, *rev.* on his Accession to the Crown in 1825; *rev.* Ludwig Maximilian's University, 1826; *rev.* Busts of Reichenbach and Fraunhofer 3
- 580 Lewis I, *rev.* Schoenborn's Pillar, 1828; *rev.* Bavaria personified, a dog, 1830; *rev.* Customs Union, or Commercial Treaty with Prussia, Wurtemburgh, and Hesse, 1829 3
- 581 Lewis I, *rev.* Caduceus, &c.; Annexation of Baden to the German Zollverein, or Free Customs Alliance, 1835; *rev.* Monument erected to Queen Theresa by the Bavarian Ladies, on her parting with her son Otho for Greece, 1835; *rev.* the Otho Chapel, 1836 3

- / .. 582 Lewis I, *rev.* Institution of the decoration of Lewis; *rev.* two
 Caducei, Free Customs Treaty between Bavaria and Wurtem-
 bergh; *rev.* Theresian Decoration, all 1827 3
- / .. 583 Lewis I, *rev.* Nurenbergh Railroad; *rev.* Mortgage Bank; *rev.*
 Education intrusted to the Benedictine Monks, *all extra fine*
and dated 1835 . . . 3
- / 2 . 584 Lewis I, *rev.* Goddess Moneta, 1837; *rev.* Order of St. Michael,
 1837; *rev.* Wreath, with names of the Bavarian Provinces,
 1838 . . . 3
- / 2 . 585 Lewis I, *rev.* Customs Union with Prussia, Saxony, Hesse, and
 Thuringen, 1833, *rev.* Obelisk to the memory of the 30,000
 Bavarians killed during the Russian war, 1833; *rev.* Monu-
 ment at Oberwittelsbach, 1834 . . . 3
- / 6 . 586 Lewis I, *rev.* on Maximilian, the Crown Prince's Marriage, 1842;
rev. Military University, the Ter-Centenary Commemoration,
 1843; *rev.* Market-place, 1844 . . . 3
- / 11 . 587 Lewis I, *rev.* Kreittmayr's Monument, 1845; *rev.* on the Births
 of the two Princes Lewis, 1845; *rev.* the Ludwig Canal, 1846;
rev. Monument of the Bishop of Mespelbrunn at Wurzburg,
 1847 . . . 4
- . 12 . 588 Maximilian II, *rev.* Bavaria and her lion, pillar, and a scroll in-
 R. Described "Constitution" (Verfassung), *extra fine* 1
- . 10 . 589 Maximilian II, *rev.* Monument erected by Lewis I. at Munich to
 Latre, &c. 1849 . . . 1
- . 13 . 590 *Obv.* Bust of Lewis I., *rev.* Busts, in medallions of the Queen
 and Royal Family, 1828, *very beautifully executed, in high pre-*
servation, and valuable . . . 1
- 6 12 6 591 Napoleon Medals, in Silver: *rev.* ROME. PARIS. MDCCCIX.;
rev. SANHEDRIN.; *rev.* Taking of Vienna, &c.; *rev.* Inquisi-
 tion Destroyed; *rev.* Entry of the French into Madrid; *rev.*
 Venus of Medicis; *rev.* French beyond the Raab; *rev.* Ant-
 werp; *rev.* Mount Cenis; *rev.* Battle of Preuss-Eylau: *rev.*
 Parisian Fountains; *rev.* the Baden Marriage; *rev.* Sojourn at
 Elba; *rev.* Temple of Augustus at Pola; *rev.* Temple of
 Janus; *rev.* Berlin, Warsaw, &c.; *rev.* Desaix's Statue; *rev.*
 the Emperors at Urchitz; *rev.* Marriage with Maria Louisa;
rev. the Empress as Regent, *a fine selection of the period, and*
in a green morocco case . . . 20
- . 592 Freemasonry Medal, *obv.* Busts, side by side, of George Prince
 of Wales and William Duke of Clarence, as Masonic Grand
 Masters, *rev.* Allegorical, MDCCCII., *rare and fine, cf. Merzdorf,*
8vo. Old, 1851, p. 46-47 . . . 1

- 593 Siege of Gibraltar: *obv.* PER. TOT., &c., View of the Rock, &c.,
rev. BRVDERSCHAFT. REDEN. LAMOTTE. SYDON. ELLIOTT., a
fine and rare silver medallion, by Pingo size $13\frac{3}{4}$. 1
- 594 Syrian Decoration, *obv.* Bust of Her Majesty, 1848, *rev.* Britan-
 nia, "the Mistress of the Ocean," on the sea-horse to left, *fine,*
with clasp, &c.; Prince Albert, struck in the General Exhibition
 Edifice, *obv.* Bust to left, *rev.* Arms, *fine, by W. J. Taylor* 2
- 595 Clemens XIV, on the happy expulsion of the Jesuits (the de-
 graders, demoralizers, and enslavers of mankind) in 1773, *rev.*
 SALVS., &c., a *fine and rare medal*; Brunswick Pfaffen Thaler,
 or Dollar, of Duke Christian, for Halberstadt, 1622, inscribed
 (in German) FRIEND. TO. GOD., ENEMY. TO. THE. POPE., *the*
rarest of the three varieties, cf. Maday, n. 1128, and Köhler 2
- 596 Austria, a recently struck Medallet of the youthful Emperor
 Francis Joseph I, *obv.* Bust to left, *rev.* Arms, 1852, *in a*
pleasing style of art, and extra fine 1
- 597 Gold Coins: Carthago, *obv.* Head of Proserpine to left, *rev.*
 Horse standing to right, looking to left, size $1\frac{1}{2}$; Tauromenium,
obv. Head of Apollo Acargetes to right, *rev.* Lyre and monogram,
rare, size $\frac{1}{2}$ 2
- 598 Bronze: large Medallion of Carthago, *obv.* Head of Ceres to left,
 crowned with wheat, *rev.* Horse standing to right, serpents,
 &c., *in fair condition, and of the highest degree of rarity*
 size $13\frac{1}{2}$. 1
- 599 Francis and Mary Queen of Scots, Bronze Medallion on their
 marriage, *obv.* Busts facing, *rev.* FECIT., &c., 1558, Arms,
fine, none known of the period size 14. 1
- 600 St. Domingo, Pattern Crown (in Silver) of Henry Christophe of
 Hayti, 1767-1820, *obv.* Bust, HENRICVS., &c. 1820, *rev.* Arms
 between monograms, *rare* 1
- 601 Gilt Proofs: Ceylon set, *obv.* Elephant, *rev.* GOV. CEYLON., 48,
 96, 192, 3 sizes; East India Company, 1791, 1797, 1814, (2),
rare 7
- 602 Louis XVI, Set, in Bronze, of Kuchler's Medallions on the mur-
 der of the King (two varieties), and of Marie Antoinette,
highly preserved 3
- 603 Elizabeth: Pewter, uncertain Patterns, or Tokens, one, *obv.* ET.
 ANGLIÆ. GLORIA., Queen's bust, *rev.* Phœnix in the flames,
very rare, size 3; others, varied, 3, *all in good condition* 4

- 604 Armenia Minor; Leo. III, 1268-1289, Copper Coin struck at Sis; *obv.* LEO. REX. ARMENORUM. (*in Armenian letters*), Lion's head, in front, crowned, *rev.* double Cross, stars, &c., *very rare, cf. W. de Willenheim, 12058, size 7*; Copper Medalet of the "Prophet" John of Leyden, *obv* Bust, *rev.* DEIN. ALLEIN. &c., *cast as they all were, chased and gilt* 2

* * Both from the Pembroke Collection.

- 605 English Silver Pennies, &c., Edward I.—III, Henry I.—III, Richard I, John &c., *all well preserved and genuine* 40
- 606 English Silver, a very similar lot 30
- 607 English Silver, similar 34
- 608 Becker's Leads, a fine set of the Greek, Roman, and Mediæval Coins; *of great usefulness to all Collectors* 331
- 609 Medals and Medalets, *in Silver*, of the Bourbon, Orleans, and Napoleon families; *some rare, all fine original impressions, and interesting* 15
- 610 British, or Gallic Silver, *obv.* Head of feminine aspect, possibly the celebrated Icenian Queen Boadicea (*tempore Neronis*) to right, *rev.* single-horse Chariot, with Victory to right, wheel beneath, *fine* size 5 1
- 611 Engraved Silver Jettons, 8; by C. and S. Passe, of Kings of England, &c.; Patterns in Copper of Pius IX, 5 13

ANCIENT BRITISH COINS.

CHIEFLY UNPUBLISHED, AND ALL OF GOOD SILVER.

From a recent Trouvaille at Weston, near Norwich, in March, 1852, their average weight is 17 grs., and size $1\frac{3}{4}$.

- 612 *Obv.* Horse to right, wheel above, Ω and a cluster of dots or pellets beneath, *rev.* uncertain animal, and pellets, *very primitive* size $1\frac{1}{2}$. 1
- 613 *Obv.* rude figure of a Horse to left, two wheels, *rev.* a kind of ornamented Cross, two heart-shaped ornaments, &c., *cf. C. R. Smith's Collectanea Antiqua, No. 1, in pl. vii.* 1
- 614 *Obv.* a barbarously executed Portrait to right, of one of our rude ancestors, three pellets beneath, palm branch behind, *rev.* Horse galloping to right, garland above, tablet beneath, *very fine, cf. Num. Chron. I. pl. 1. fig. 15, 16* 1
- 615 *Obv.* and *rev.* very similar to the preceding, *fine*; *Obv.* Horse to right, r. D. beneath, *rev.* ornamented Tablet, &c., *cf. Num. Chron. I. pl. 1, fig. 17-20, certainly not of Gaulish origin* 2

- 616 Very similar to the last; one EC. *very distinct* beneath the horse to right, *very fine*; another with three dots or beads in a line 3
- 617 Very similar; but one *obv.* an unknown animal with twisted tail, (*dragon or capricorn like*), preparing to spring to left, *fine*, cf. Tyssen's Collection of British and Saxon Coins in the British Museum 3
- 618 *Obv.* Same animal; another reads NAT (in monogram), another has three pellets 3
- 619 One with ECE; another, Horse to left, &c.; one DÆ (sic), *all very successful representations of the noble animal, and, as usual on ancient British Coins, it never occurs (throughout this small trouvaille) with a human head* 3
- 620 One ÆN (sic), two others varied 3
- 621 One with EC, dots on the horse, &c.; one with wreath and palm 3
- 622 Horse type; *all slightly varied* 3
- 623 Very similar in most respects, *not so fine* 4
- 624 French Revolutions; 1790, 1830, 1848, &c.; Jettons and Medalets, *in copper and white metal*; all varied, of different sizes; *chiefly published in De Saulcy's work, fine* 30
- 625 Varied from the preceding; *equally fine, some rare* 66
- 626 Father Mathew, *obv.* Bust, *rev.* HE REASONED ON TEMPERANCE, various figures, a rare Medallion in bronze, by Wyon
size 15½ 1
- 627 Pius IX, the Set, three beautiful bronze Medals size 11 3
- 628 Illustrious Men, &c., *bronze*; Michel Angelo, Louis Napoleon, O'Connell, Wordsworth, Malherbe, *all rare and fine* 5
- 629 Illustrious Men, &c.; Necker; Charles III, *rev.* Ludovica (the Pretenders); nine Muses, France 3, varied, *as the last* 7
- 630 Napoleon the Great; Francis I; Duke of Angouleme; French Martyrs, 1830; Leo. X., Sixtus V., Mad. De Sevigné, *as before* 7
- 631 Belgium: Bronze Gilt Patterns for Five Franc pieces of Leopold, 1847, by Jouvenel and Lambert, *rare and fine* 2
- 632 Nepaulese Gold Coins, *an extra fine set* sizes 1 to 4½. 7
- * * * From Lord Amherst's Collection.
- 633 Ethelwulf, *obv.* Head to right, *rev.* +EDELNOD. MONETA. in the cross and angles, *a rare and fine Penny* 1
- 634 Æthelbearht, *obv.* Bust to right, *rev.* DVDVINE. MONETA., disposed as on the preceding Penny, *equally scarce, and well preserved* 1

- 635 Edward VI. Shillings, 2, *m.m.* x and ton; Duke of York's Bag-
nio Ticket; Mary of Scotland, *Testoon*; Urbain VIII, *obv.*
Head, *rev.* the Virgin, *Testoon*; Elizabeth Duchess of Devon-
shire, *obv.* her Bust veiled, *rev.* Head of Pallas, *in imitation of*
the antique, a fine and rare silver medalet 6
- 636 Silver Medals: Elizabeth and Leicester, *as Snelling's Plates*,
1776, pl. vi.; *rev.* Sword; Alliance of 1609; Prince Henry,
rev. Arms, *Sn.* pl. vii.; Henrietta Maria, *rev.* Tree, 1628, pl.
ix.; James Duke of York, 1633, pl. ix.; Prince Charles,
MDCXXX. 6
- 637 Charles I, *rev.* Anvil; *rev.* Salamander, *both rare silver medals*,
as Snell. pl. xi. Nos. 1 and 3, *well preserved* 2
- 638 Charles II, *rev.* Moses, &c., *rare*; *rev.* King seated; *rev.* a Tree,
as Snell. pl. xvi, Nos. 5 and 7, and pl. xviii, No. 4; Pattern Far-
thing, *rev.* QVATVOR., &c., *all in silver, and well preserved* 4
- 639 Coronation Medals, 4, George III, Queen Charlotte, George IV,
William IV.; Proof Half Crown of George IV, 1825, *plain*
edge, all in silver, and very fine 5
- 640 Miscellaneous Antient and Modern Coins and Tokens in Copper,
some rare 100
- 641 A similar lot 100
- 642 Very similar, *some scarce* 100
- 643 Roman Coins, Large and Middle Brass, *all well preserved* 14
- 644 Miscellaneous Copper, *some fine* 30

NUMISMATIC BOOKS.

- 645 Combrouse: Décameron Numismatique, or Notes, &c. to his
Classical work, "Monnaies Nationales de France," 4to.
Paris, 1844
* * Privately printed and scarce, only 109 copies.
- 646 Monumenta Historica Britannica (Gildas, Bede, &c.), ed. by the
British Government, cur. Petrie, Hardy and Thorpe, 16 plates
of coins, &c., folio 1848
* * * This work cost the Government £10,000.
- 647 Dumersan and Landon, Numismatique, &c., d'Anacharsis, 2 vol.
8vo. 90 plates *Paris, 1846*
- 648 Another copy
- 649 Another copy
- 650 Dumersan, Médailles d'Allier de Hauteroche, 16 plates, 4to.
Paris, 1827

- 651 Riccio, Monete Consolari, 4to. 71 *plates, last edition* Nap. 1843 / 9 .
- 652 Another copy / 9 .
- 653 Cardwell, Lectures on Coinage, &c. 8vo. Oxford, 1832 . 3 .
- 654 Saulcy, Numismatique Byzantine, 8vo. and 4to. Atlas of Plates of Coins Metz. 1836 / 9 .
- 655 British Museum, Marbles and Antiquities, 12mo. *pl.* Lond. 1848 . 2 6 .
- 656 Pinkerton, Essay on Medals, 2 vols. in 1, 8vo. *pl. best. ed.* 1808 . 2 6 .
- * * Mr. Brockett's copy, with Pinkerton's portrait, in calf.
- 657 Akerman's Archæological Index, 8vo. 19 *plates* Lond. 1847 . 11 4 .
- 658 Greppo, Médailles, Voyages d' Hadrien, 8vo. Paris, 1842 . 6 .
- 659 Akerman's Introduction to Ancient and Modern Coins, 18mo. last edition Lond. 1848 . 3 .
- 660 Ioachim and Rheinhard, Münzkabinet, 4 vol. sm. 8vo. *with about 200 plates of coins, chiefly hitherto undescribed, bds. rare* Nurnberg, 1761-73 . 15 .
- 661 Picot, Tablettes Chronologiques, *a rare and excellent work*, 3 vols. 8vo. *calf* Geneva, 1808 . 5 6 .
- 662 Numismatic Chronicle, eight first volumes, 8vo. *pl. cloth bds. gilt tops, neat* 1839-46 3 12 .
- 663 Koehler's Historische Münz Belustigung, &c., Coins, Medals, Siege Pieces, &c., (24 vol. bound in 12) 4to. *port. pl. calf, rare, a complete copy* Nurnberg, 1729-65 3 1 .
- 664 Bonanni, Numismata Pontificorum, &c., Templi Vaticani, &c., numerous Plates of Coins, &c., 3 vols. folio, *neat and uniform, in vellum* Rome, 1699-1700 / / .
- 665 Torremuzza, Castelli, Veteres nummi Siciliæ, cum auctuario, fol. *uncut, rare* Panormi, 1781-89 / / .
- 666 Saulcy, Classification des Monnaies d' Espagne, 8vo. Metz. 1840 . 11 4 .
- * * The only good work on Spanish coins.
- 667 Daniele, Monete di Capua, 4to. *pl. rare* Nap. 1802 . 2 .
- 668 Lenoir, French Monuments, 4to. *pl.* Paris, 1803 . 3 6 .
- 669 Vettori, Il Fiorino d' Oro, 4to. *pl. rare* Flor. 1738 . 14 .
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- 674 Choul, Rel. and Castra. Roman, 4to. *vellum, pl.* Amst. 1685 . / 6 .

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OF THE LATE

J. W. HARRISON, ESQ., OF WORSLEY.

FIFTH DAY'S SALE.

NAPOLEON MEDALS, BRONZE.

The references are to the Medallie History of Napoleon.

LOT

- 675 Mont Blanc, pl. xxxiii, No. 79; Bataille de Lutzen, pl. li, No. 281; the Alliance of the Prince of Baden with a Niece of the Empress Josephine, pl. xxxv, No. 122; the Cathedral Church of St. Stephen in Vienna, pl. xxxiv, No. 114; Bataille de Preuss Eylau, *rev.* the Emperor as Diomedes, pl. xli, No. 212, *all very fine* 5
- 676 Mount Cenis, pl. li, No. 283; the Presentation Medal to Napoleon on his visit to the Museum, *rev.* the beautiful Statue of the Venus de Medicis, pl. xxx, No. 70; Francis I. Emperor of Austria, on his visit to the Mint; Battle of Millesimo; the successful Campaign of 1809, by *Manfredini*, struck at Milan; *Monneron's* Pattern for Cinq-sols, 1792, on the edge LA. CONFIANCE. AUGMENTE. LA. VALEVR., *all extremely fine* 6
- 677 Battle of Sommo Sierra, *from private dies, scarce*, pl. xlii, No. 235; Destruction of the Army at Jena, pl. xl, No. 203; on the Marriage of Napoleon with Maria Louisa, by *Manfredini*, struck at Milan, pl. xlvi, No. 258; Italy presenting the Iron Crown to Napoleon, pl. xxxiii, No. 97, struck at Milan; Camp of Boulogne, pl. xxxi, No. 80, *all very fine* 5
- 678 Grand Sanhedrin of Jews, *from private dies*, pl. xxxvi, No. 125; the Alliance of the Prince of Baden; Hanover, pl. xxx, No. 69; Passage of Mount St. Bernard, pl. vii, No. 23; Hercules attempting to destroy the British Leopard, pl. xxx, No. 81; *all very fine* 5

- 679 Napoleon at St. Helena, pl. lii, No. 290, *rare*; Star of the Legion of Honour, pl. xxxi, No. 78; General Faipoult, struck in the first year of the Ligurian Republic, pl. iv, No. 12; Restoration of the Cisalpine Republic, struck at Milan, pl. vii, No. 24; Victory of Marengo, Napoleon as First Consul, struck by *H. Auguste*, pl. viii, No. 25, *all very fine* 5
- 680 Pannonia subdued, *a splendid medallion*, *obv.* Napoleon receiving the congratulatory Address of the Mayors of Paris, *rev.* DE. GERMANIS.; the Federation of the Cisalpine Republic celebrated at Milan, in the Campo Marzio, pl. v, No. 14, *both very fine and rare* 2
- 681 Battle of Marengo, 2, Head of Napoleon as First Consul, pl. viii, No. 25; Head of General Desaix, pl. viii, No. 26: Peace of Amiens, pl. xvi, No. 51; Commemorative of the escape of Napoleon from the Infernal Machine, pl. xiv, No. 35, *all very fine* 4
- 682 A splendid Medallion on the return of Napoleon from Elba, *obv.* the Emperor holding his Son over a baptismal font, *rev.* two rows of turreted Crowns, having the names of the principal cities of the Empire inscribed on them; the Conclusion of the Peace of Amiens, struck by the order of the Legislative Body, *obv.* Heads of the Three Consuls, Bonaparte, Cambaceres, and Lebrun, *both very fine* 2
- 683 The Simplon, pl. xlii, No. 228; Napoleon at Asterode, *rev.* Head of Fabius Cunctator, pl. xli, No. 213; the Abdication of the Emperor; Marriage of Napoleon with Maria Louisa, by *Manfredini*, struck at Milan; the General Confederation of 14th July, 1790, at Paris, *all fine* 5
- 684 Mount Cenis, Medal struck by the National Convention commemorative of the Fête given on the 10th Aug. 1793; the Confederation of France, 1790, with ring attached, *gilt*; Monneron's Cinq Sols, 1792, two varieties; Louis XVI. accepting the Constitution of the Republic, *all fine* 6
- 685 The Emperor's escape from the Infernal Machine; Napoleon receiving the Iron Crown of Italy; Treaty of Campo Formio, pl. v, No. 8; Napoleon confides his Son to France, *obv.* Head of Napoleon II, struck without a collar, in imitation of the antique, *rare*; Pattern for a Gold Coin of 100 frs. for the Mint of Genoa, by *Vassallo*; Monneron's Cinq Sols Piece, *all fine* 6

- 686 Festival at the Hotel de Ville, a *fine medallion*, by Gille; Conclusion of the Peace of Amiens, with heads of the Three Consuls, *both very fine* 2
- 687 Pattern for 100 frs. by Vassallo; Monneron's Pattern Cinq-Sols and Deux-Sols; Rosseau, by Dumarest, struck under the Monneron's patent, two varieties; Lafayette, 2, by Dumarest, struck as before, *all of those are beautifully bronzed, and in copper cases* 7

EARLY BRITISH COINS.

- 688 Copper: Uncertain object, *rev.* Centaur, and two stars in the field; *obv.* Head to right, *rev.* Bird; *obv.* Head to right, *rev.* Horse to left, crescent, circles, and other objects in the field; *obv.* laureated Head to right, *rev.* Horse to left, below, a wheel; *obv.* rude formed Head to left, *rev.* Boar, below, a mask, *with one exception, they all differ from Ruding, rare* 5
- 689 Copper: Head to left, *rev.* Horse, &c., as *Ruding*, pl. iii, No. 51, but smaller; *obv.* Pig, circle and six pellets, *rev.* a Male Head to right, *Rud.* pl. iv, No. 72; three others of curious types, not in *Ruding* or *Hawkins*, *rare* 5
- 690 Silver: One a similar type to *Ruding*, *App.* pl. xxix, No. 1, and *Lelewel*, pl. viii, No. 34, *rare*; four others, British or Gaulish 5
- 691 Silver: Gaulish, Head laureated to right, *rev.* Horse, and two ornaments in the field, tetradrachm size; and six others, *all fine* 7

SAXON COINS.

- 692 Sceattæ: Bird type, four varieties of *Ruding*, pl. i, No. 7, three strokes under bird; four strokes under bird; cross under bird; cross and two pellets under bird, *all very fine* 4
- 693 Stycæ: Eanred, Ethelred, Vigmund, &c., various types and moneyers, *some fine* 33
- 694 Coenvulf, with portrait, *rev.* TIDBEARHT. MONETA., *Hawkins*, 73, *rare* 1
- 695 Burgred, 3, DVDDA. MONETA., and EADVLF. MONETA.; St. Edmund, BAIEOMIIE, *all very fine* 4
- 696 Eadmund, East Angles, *rev.* EADWALD. MO., *very rare and fine* 1
- 697 Alfred, *obv.* ÆLFRED. REX., *rev.* CVDBERHT, *rare and fine* 1
- 698 Edweard, 2, *rev.* DEARMOD. M̄. and EALHSTAN. M̄O.; Ethelstan, 2, *rev.* GOTA. MONE. and WEALDHELM. MO., *all well preserved* 4

- 699 Ethelstan, *rev.* FRARD. MO. LEIGCE. Leicester; Edmund, *rev.* EADMVND; Eadred, *rev.* DEMENCEL. MOT., *fine*; Eadwig, *rev.* HERIGER. MO., *rare* 4
- 700 Edgar, 4, *rev.* DVRAND. MO.; FREOTHRIC.; MANOLET. M.; NFERD. MO., *well preserved* 4
- 701 Ethelred II, *rev.* FER. EM. MO. DYFLI., struck at Dublin, *very rare and fine* 1
- 702 Ethelred II. CRVX. type HVNDVLF. MO. EOFR.; Hand of Providence, LIVINC. MONETA. NORTHWIC., *a very curious portrait, and rare*; Cnut, *rev.* GRVNN. MO. EOFRPI.; *rev.* SVNOLF. MO. EOF.; Edward the Confessor, full face, *rev.* ARNGRIM. ON. EOF., profile to left with sceptre, *rev.* LETHFENOTH EOFE, *fine* 6
- 703 Ethelred II, CRVX. type, LEOFPINE. MO. LVN; Hand of Providence, LEPINE. MO. LVNDONI, *both fine*; Cnut, *rev.* HIEDOLF. MO. EOFR.; Edward the Confessor, (*large size*), *rev.* SPARTCOL. ON. EOFR., *fine* 4
- 704 Ethelred II, CRUX type, EOFRINE. MO. LYM., struck at Lyme, *a very rare mint*; another, struck in Ireland, *rev.* FASTOL. DLFIMEI, *Lindsay*, pl. iii. No. 70; Cnut; Edward the Confessor 2, different mints 5
- 705 Ethelred II, types of *Hildebrand*, *tab.* 4, *typ.* D., struck at London and Winchester; Cnut, as *Hild.* *tab.* 5, *typ.* E., and *tab.* 6, *typ.* G., struck at Leicester and York; Edward the Confessor, *Hild.* *tab.* 8, *typ.* A., *tab.* 9, *typ.* E. F., but of different mints, *fine* 7
- 706 Cnut, *rev.* PVLNOTH. MO. EOFR.; Edward the Confessor, 8, *Ruding*, pl. xxiv. No. 5; pl. xxv. Nos. 20, 23, 27, 33; *Hawkins*, 229; various mints, *fine* 9
- 777 Harold I, *rev.* ELFRIC. ON. LYDAF., a Cross formed of four ovals issuing from a circular centre, struck at Lydford, *unpublished, and very rare and fine* 1
- 708 Harold I, *rev.* EDRIC. ONN. THEO., Cross voided, extending to the outer edge, a flower in each angle issuing from a centre ornament; struck at Thetford, *the moneyer's name is unpublished in connexion with this town, rare and fine* 1
- 709 Harold II, *rev.* + NEBEORNON. ON. CO., struck at Colchester, *Hawkins*, type 230, *unpublished moneyer, rare and fine* 1

ENGLISH SILVER COINS, FROM THE CONQUEST.

- 710 William I, various Pax type, of the London and Winchester mints; Bonnet type, *rev. SECPARTH. ON. LIN.*, Lincoln, *fine, but excessively rude*; Canopy type, 1; Henry I, type as *Hawkins*, 264, *extra rare* 5
- 711 William I, type of *Hawkins*, 233, *rev. ANDRBODA. ON. PC.*, struck at Winchester; another, similar, but larger type, *rev. BRIHTMAN. ON. LVND*, both *rare and well preserved* 2
- 712 William II, with two stars, *rev. IELFRD. ON. CNTLEI.* Canterbury, *rare and fine* 1
- 713 Henry I, *Hawkins*, 255, *rev. HENRICVS. ON. NICO.*, *well preserved and rare*; Stephen, *Hawkins*, 268, *rev. AMISTANDRE. ON. LV.*, *unpublished, well preserved* 2
- 714 Stephen, *Hawkins*, 255, struck at Winchester; Henry II, of the London mint; Richard I, Poitou Penny, *fine*; John, Halfpennies, moneyers NORMAN. and TOMAS.; Penny, *fine* 6
- 715 Stephen, *Rd. pl. i. No. 17*, struck at Canterbury and Lincoln; Henry II, Canterbury and Lincoln; Richard I, Aquitaine Penny, *scarce and fine*; John, Halfpennies, NICOLAS. and RAIMOND. moneyers 7
- 716 Henry II, struck at Northampton, *scarce*; Henry III, Pennies, short cross, London and Canterbury; long cross, NICOLE. and ROBERT., of the Canterbury mint; Edward I, Halfpenny, LONDONIENSIS.; Pennies, 3, one of Robert de Hadelie, *scarce*; Edward II, Farthing; Pennies, London; Edward III, Half-Penny, and Half-groat, London, *mostly fine* 15
- 717 Henry III, Pennies, short and long cross types, London, Winchester, and Dublin; Edward I, Farthing and Penny, Dublin; Edward III, Halfpenny, London, Half-groat, York; Edward the Black Prince, Penny; Henry IV, V, or VI, Halfpenny, lozenge on neck, *rev. SIVITAS.*, *rare*; Penny, Durham; Half-Groat and Groat, Calais, *some fine* 13
- 718 Henry III, Penny, REX. TERCI. *fine and rare*; Edward I, Pennies, 2, Dublin, one with two, and the other with three pellets on neck; Edward III, Halfpenny, Penny, Half Groat, and Groat, London; Edward the Black Prince, Penny; Henry IV, V, or VI, Halfpenny, Penny, Half Groat, and Groats, Calais and London, *some fine* 15
- 719 Edward III, Groat, Calais, *very rare and well preserved* 1
- 720 Edward the Black Prince, Penny and Half Groat, *Ainslie*, pl. 5 No. 49, and pl. 7, No. 97, struck at Poitou, both *very rare* 2

- 721 Richard II, Halfpenny, Penny, Half Groat, *very rare* ; and Groat
rare, well preserved 4
- 722 Henry IV, V, or VI, Halfpennies, Pennies, Half Groats and
Groats, Calais and London, *an interesting series and many*
very fine 16
- 723 Edward IV, Halfpennies, three varieties ; Pennies, York ; Half
Groats, Canterbury, with and without c. on the neck ; Groats,
11, all varieties, including the scarce Norwich Groat, *fine* 18
- 724 Edward IV, Groat, London, struck before his 4th year, *very rare* ;
from the Tyssen Cabinet 1
- 725 Richard III, Halfpenny, London, *m. m. rose* ; *very rare* 1
- 726 Richard III, Penny, York, with t. on the right of neck, for
Thomas Archbishop Rotherham, and a key on the left ; *very*
rare and well preserved 1
- 727 Richard III, Groats, 2, London, *m. m. rose*, and *m. m. boar's*
head and rose ; *rare and well preserved* 2
- 728 Richard III, Penny, struck by Archbishop Rotherham, 1480-
1501, *rare*. Henry VII, Halfpenny, London, *m. m. lis* ;
Penny, with the keys under arms ; Half Groat, Canterbury ;
Groat, *first coinage*, London, *m. m. rose*, sun and lis united,
rare, fine. Henry VIII, Penny, t. d. over shield ; Half
Groats, 5, Canterbury, w. A., and various *m. m.* ; Groats, 5,
three with initials of his Queens 16
- 729 Henry VII, Halfpennies, 3 ; Penny ; Half Groats, 3 ; Groats, 2,
different *m. m.* Henry VIII, Penny, c. d. for Cuthbert
Tonstall, Bishop, 1530-1560 ; Half Groats, 5, various *m. m.* ;
Groats 3 ; Testoon, London, *scarce, well preserved* 19
- 730 Henry VII, Groats, London, two varieties. Henry VIII, Half
Groats, and Groats, of the first, second and third coinages ;
and four Groats having the initials of his Queens ; *all in good*
condition 18
- 731 Henry VIII, Testoon of his 34th year, *m. m. annulet* inclosing
a pellet, *rare* 1
- 732 Edward VI, Rose Penny, London ; Threepence, *m. m. sun* ;
Shillings, *m. m. y.* two varieties ; Half Crown, 1551, *m. m.*
y. ; Crown, 1552, *m. m. tun* ; *well preserved* 6
- 733 Edward VI, Threepence, *m. m. tun* ; Sixpence, *m. m. tun* ;
Shillings, *m. m. y.* and *tun* ; Half Crown, 1551, *m. m. tun* ;
well preserved 5
- 734 Edward VI, Half Groat of the first coinage, *obv. EDOARD.*
profile to right, *rev. CIVITAS. CANTOR* ; *very rare and fine* 1

- 735 Edward VI, Groat of the first coinage, profile to right, *m. m.* arrow ; *rev.* POSVI, &c. ; *very rare and well preserved* 1
- 736 Edward VI, Crown, 1551, *m. m.* Y. ; *fine and scarce* 1
- 737 Edward VI, Testoon, MDLI. *m. m.* lis. Mary, Groat. Philip and Mary, Groat ; Shillings, 1554, HISP. 1555, ANG. and ANGL ; Base money for Ireland, Groat, 1557, Shilling, 1555 ; *rare* 8
- 738 Mary's Shilling, MDLIII. with portrait, struck for Ireland ; *very rare* 1
- 739 Elizabeth, Threepence, Groat, Sixpence, Shilling, Half Crown and Crown ; *a very fair set* 6
- 740 Elizabeth, Threepence, *m. m.* cinquefoil ; Groats 3, *m. m.* martlet, lis, cross crosslet ; Sixpences, 1561, *m. m.* pheon ; 1573, *m. m.* acorn, 1562, three varieties milled ; Shillings, 4, *m. m.* tun, martlet, cross crosslet ; *all in good condition* 14
- 741 Elizabeth, Half Crown, and Crown, *m. m.* 1 ; *both well preserved and rare* 2
- 742 Elizabeth, fine Shilling and Groat, *rev.* three Harps, 1561 ; *very rare, and better than usual* 2
- 743 James I, Penny ; Sixpence, 1624 ; Shillings, *m. m.* lis. castle ; and a Dollar for Scotland, as James VI, *fine.* Charles I, Pennies 2, one of the Aberyswith mint, *scarce* ; Twopence ; Threepence ; Groat, 1646, Oxford ; Sixpence and Shilling, *m. m.* anchor ; Half Crown, Tower *m. m.* lis. 13
- 744 Elizabeth, Penny, Twopence, Threepences, 1575, 1567 ; Sixpences 2. James I, Pennies 2, Shilling, *m. m.* lis., *fine.* Mary and Henry, Dollar, 1566, *fine.* Charles I, Penny, Twopence, Threepence, Fourpence, Sixpence, Shillings 4, *m. m.* castle, crown, thistle 19
- 745 Charles I, Sixpence, *m. m.* anchor ; Half Crown, *m. m.* anemone and small B ; Crowns 2, *m. m.* anemone and small B, and thistle and small B., all by Briot, *well preserved* 4
- 746 Charles I, *Oxford mint* ; Twopence, 1644, ox. ; Groats, 1644 ; ox., 1646 ; Shilling, 1642 ; Half Crown, 1643 ; Crown, 1643. Aberystwith and Oxford Sixpences, 1643, two varieties ; *some scarce* 8
- 747 Charles I, Aberystwith Penny, *scarce* ; Tower Twopences, 3, *m. m.* crown, triangle in circle, anchor ; Shillings, 3 ; York Threepence, Shilling, Half Crown ; Bristol Half Crown, 1644, BR. in monogram under the horse, and date ; Sixpence, 1646, small B in place of *m. m.* ; Crown by Briot, *m. m.* anemone 13

- 748 Charles I, Worcester Half Crown, *m. m.* three pears ; *very rare*,
in fair condition 1 12 .
- 749 Charles I, Half Crown of an uncertain mint, *rare type* ; Newark
Half Crown, 1646 ; *well preserved* 2 11 .
- 750 Charles I, Twopences, 2 ; Threepences, 2 ; Fourpences, 4 ; one of
Exeter, 1644 ; Sixpence by *Briot* ; Shillings, 4 ; Exeter Crown,
1645, *m. m.* castle ; *some fine* 14 17 .
- 751 Charles I, Crowns, 2, *m. m.* sun, lis ; *both in good condition* 2 12 .
- 752 Charles I, Tower Crown, *m. m.* rose, plume over arms ; Exeter
Crown, 1645, *m. m.* castle 2 12 .
- 753 Charles I, Oxford Pound Piece, 1643, *fine and scarce* 1 6 .
- 754 Commonwealth, Sixpence, 1659, *m. m.* anchor, *rare* ; Shillings,
4, 1651, 52, 53, *fine* ; Half Crown, 1653 6 11 .
- 755 Charles II, small money, various types, 14, *some fine* ; Shilling,
m. m. crown, without the value or inner circle, *scarce* ; *milled*
Sixpence, 1682, Shilling, 1668, Half Crown, 1670, VICESIMO.
SECUNDO 18 11 .
- 756 Charles II, Crowns, 1677, VICESIMO. NONO. and small boar's
head before *DEL. very rare* ; 1679, TRICESIMO. PRIMO. *fine* 2 12 .
- 757 Charles II, hammered money, from the Penny to Half Crown,
m. m. crown, with value and inner circle ; *a very desirable set*
by *Simon* 7 18 .
- 758 James II, Sixpence, 1688, Shilling, 1685, Half Crown, 1686,
SECUNDO. ; Crown, 1687, TERTIO. ; *a fine set* 4 15 .
- 759 William and Mary, Half Crown, 1689, PRIMO. William III,
Sixpences, 1697, 1700, Shillings, 1697, 1700. "Anne, Six-
pences, 1703, VIGO, 1707, plumes ; Shillings, 1703, VIGO,
1708, plain. George I, Sixpence, 1723 ; Shillings, 1718,
roses and plumes ; 1723, s. s. c. George II, Sixpences, 1728,
plumes ; 1757 and 58, plain ; *all fine* 15 15 .
- 760 William III, Sixpence to the Crown ; *a fine set* 4 11 .
- 761 William III, Sixpence to the Crown ; *a very fine set* 4 10 .
- 762 William III, Sixpences, 1696, N, 97, B, 97 plain. Anne, 1703,
VIGO, 1708, plain ; Half Crown, 1708, SEPTIMO. George I,
Shilling, 1718, roses and plumes ; Crown, 1723, DECIMO ;
all fine 8 10 .
- 763 William III, Sixpences, 1696 N, 97 B, 99 plumes, 1700 plain ;
Shilling, 1700. Anne, Sixpences, 1705 and 7 plumes ; 1708
E*, *scarce*, Shilling, 1708. George I, Sixpence, 1723 ; Shil-
lings, 3, 1718, 23. George II, Sixpences, 1732, roses and
plumes ; 39, roses ; 57 and 58, plain ; Shilling, 1758. Nor-
thumberland Shilling of George III, 1763 ; *some fine* 19 14 .

ENGLISH BRONZE MEDALS.

- 764 Locke, by *Roëttiers*, William Pulteney, Earl of Bath. Sir Sidney Smith, by *Webb*. Martin Folkes, the Antiquary, *rev.* a Pyramid. Shakspeare, by *Barre*. Snelling, the Numismatist, by *Pingo*, *all fine* 6
- 765 John Conduitt, by *Tanner*. Sir Isaac Newton, by *Crocker*. Nelson, by *Webb*. Captain Cook. William of Wykeham, by *Milton*. Victory of the Nile; *all fine* 6
- 766 Flaxman; Scott; Watt; large medallions by *Stothard*, *fine* 3
- 767 Julius III, *rev.* ANGLIA. RESURGES. by *Cavino*, *fine and rare*; the very Rev. Henry Dawson, Dean of St. Patrick's, by *Woodhouse*, *rare*; Charles Green, the celebrated Æronaut, on his trip to Weilburg, 1836, by *Taylor*, *rare, all fine* 3
- 768 Archbishop Wake, Milton, Newton, Clarke, Wolff, all by *Dassier*. B. West, President of the Royal Academy, by *Mills*. Earl Spencer, *all fine* 7
- 769 Sir John Rennie, by *Bain*, *a fine medallion*; Sir Walter Scott, *rev.* TRUTHS SEVERE IN FAIRY FICTION DRESSED, by *Wyon*; Duke of Wellington, *rev.* a list of his Battles, *all fine* 3
- 770 Cromwell, the obverse of the small Dunbar medal; Ann Cleypole, the Daughter of Cromwell, by *Kirk*; Bishop Hoadley, Earl Bathurst, Baron North, all by *Kirk*; Snelling, the Numismatist, *scarce*; Martin Folkes, the Antiquary, *rev.* a Sphinx, &c. *all fine* 7
- 771 John Lock, by *Roëttiers*; Charles Baron of Montesquieu; by *Dassier*; Sir H. S. Smith, Lord Hawkesbury, Sir B. Warren, Lord Durcan, *all by Hancock* 6
- 772 Charles I.; Wellington, *rev.* Mars and Minerva; Folkes, by *Dassier*; Pitt, *rev.* an Inscription, by *T. Wyon*; Captain Cook; George III, *rev.* PEACE AND PROSPERITY TO ST. VINCENTS, *scarce* 6
- 773 Anne, on the Great Union, two varieties; on Prince George of Denmark receiving the appointment of Lord High Admiral of England; on the Assistance offered to the Dutch by Great Britain, NOVÆ. PALLADIVM. TROIÆ., *a fine medallion by Crocker*; on the Siege of the Castle of Liege; George I, on the King's arrival in London; Order of the Bath, *rev.* Prince William, *all fine* 7

- 774 Anne, *rev.* Prince George of Denmark ; the Taking of Bonn, Huy and Limburg ; Destruction of the French and Spanish Fleets at Vigo ; Taking of Gibraltar ; Battle of Saragossa ; George I, *rev.* the Fight at Dunblaine ; the Action at Preston, *all fine*, by Crocker 7
- 775 Charles I. ; James the Pretender ; the Princess Clementina and Family, *a very interesting series* 9
- 776 Cardinal Duke of York ; Frederick Prince of Wales ; Walton and Cotton ; Captain Cook ; Sir Thomas Lawrence, by *Clint* ; David Hume, Rev. W. Romaine, Lord Brougham 8
- 777 Charles I. ; George II, by *Crocker* ; Victory of the Nile, Aug. 1, 1798 ; William Beckford, on his death, *rare*, and 3 others 5
- 778 George III, two varieties ; Earl Howe, Marquis Cornwallis, all by *Küchler*, and *finely bronzed* 4
- 779 A series of beautiful Medals of George III. and George Prince of Wales, all by *Küchler*, and *finely bronzed* 6
- 780 Maria Antoinette ; and Louis XVI. and Maria Antoinette, on their execution, all by *Küchler* ; Monneron's Pattern for Five Sols, 1792 ; George IV. Coronation, by *Pistrucchi*, *all fine* 5
- 781 Sir Isambert Brunel, the Thames Tunnel completed, 1842 ; Green, the Aeronaut, *rare*, both by *Taylor* ; Celebration of Peace, June 1, 1802 ; George IV. Coronation ; Princess Charlotte, on her death, and others, *all fine* 8
- 782 A fine series of Medals by the celebrated *Kirk* : Anne Cleypole, George II, Frederic Prince of Wales, Bishop Hoadley, Lord Camden, George III. (two varieties), Queen Charlotte, Thos. Snelling, Sir J. Reynolds, *all very fine* 10
- 783 Elizabeth of York, wife of Henry VII ; Mary II ; Clifford's Tower, George III, Frederick Prince of Wales, Walton and Cotton, Beckford, Lord Mayor of London, George IV. Coronation, *all fine* 8
- 784 George III. ; the Centenary celebrated at Cork, 1814 ; George Prince of Wales, *rev.* King Alfred dividing his loaf with the beggar, by *Barnett* ; George IV. Coronation, by *B. Wyon* ; Brighton Pier, *all fine* 4
- 785 A Mahogany Cabinet, inlaid with brass, with Bramah lock and key, containing ten drawers for medals,
12½ in. by 13 in., and 12 in. high, 1

LONDON TRADESMEN'S, TAVERNS, AND PROVINCIAL
TOKENS OF THE 16TH CENTURY.

- 786 One very curious, *obv.* head of Charles II, *TOVCH NOT MINE* ANOINTED, &c., *rev.* a Tea-chest and w. s., *poor, but rare*; the George in Leadenhall Street; Saracen's Head, Moraty, Exchange Alley; Wm. Stonyer, same sign, against ye French Church in Thrednedle Street; John Barnes in Pettei France; the Flour-de-Lus in Waping Doke, and others provincial, *mostly fine* 15
- 787 The Cross Keys in Aldgate; the Rose Tavern in the Poultre; the Castle, Wapping New Staires; the Bell in Ould Street; the Eagle Within Bishopgate; Griffin in Thifing Lane, and others, *mostly fine, and many rare* 17
- 788 The George in Cheapside Markett, *large*; the Sun in Wapin; J. Howes, at Charter House Lane End; Mitre, Lower End Ould Jury; the Mearmayd in Paternoster Row; Three Tuns at Guildhall Gate; others, varied, as before 15
- 789 Queen's Head at Tower Dich; Shuger Loffe in Barnate Street; Golden Ball, Thames Street; J. Langrish in Hownsditch; Two Sugar Loaves, Golden Lane; the Mitre in Fenchurch Street, others as before, varied 15
- 790 Three Tuns in Gracechurch Street; the Sun in GRATIAS Street (Gracechurch); Coffee House, Fryday Street; T. Allatt, Chandler, against ye New Exchange; Hercules, Moorefields; one of Grub Street, and others, varied, as before 15
- 791 Man in the Moun, Waping; Star Alley; Anchor, Aldersgate Street; H. Brown, Harp Alley End Ditch Side; J. Blisset, Whitchapel; the Bear in Bare Street; Wheatsheaf, Limhous, and others, varied 15
- 792 Horse, Aldersgate Street; one of Chancery Lane; one Blackfriars; Sun, Fleet Street; Three Doves, East Smithfield; Sugar Loaf, Bishopsgate; Lyon, Rosemary Lane, and others, varied 15
- 793 The Lyon; Ape in St. Anne's Lanes; Crown, Great Ould Baly; Wardrobe, St. Olives Street; Three Swans, Southwarke; W. S. Salter, Southwarke; Nag's Head in Thames Street, and others, varied 15
- 794 Ship, Temple Bar; Golden Lock, Without Temple Barr; Anchor and Dolphin, Aldersgate; Wardrobe; Sun, Harp Lane; Ye Worke Citty in Middle Row, Holburne; Hercules, Holborn; Three Stags at Hoborn Conded (Conduit, and others 15

795	Boar's Head near ye May Poal in ye Strand; W. Launder, Strand Court; Ye Golden Ball, near Strand Bridge; the Lion, Bow Street; Crown, Bloomsbury; Dog, Broadway, Westminster; Bull Dogg, King Street, Westminster; and others, as before	15
796	Provincial Tokens: Berks, Bucks, Cambridge, Monmouth, &c., <i>many fine and rare</i>	42
797	Essex, Gloster, Hampshire, Hertford, Hereford, &c., as before	38
798	Huntingdon, Kent, Lancashire, Lincoln, Kent, Middlesex, Monmouth, &c.	40
799	Norfolk, Northampton, Oxford, Rutland, Suffolk, Somerset, &c.	43
800	Surrey, Westmoreland, Wilts, Worcester, Yorkshire, &c	37
801	Kendal, Warwick, Durham, Monmouth, Lancashire, &c.	52
802	Town Pieces: Andover, Bath, Bristol, Coventry, Croyland, Gloucester, Taunton, Lynn, Peterboro, &c., <i>many fine and rare</i>	
803	A similar lot	50
804	A similar lot	50
805	A similar lot	46

MISCELLANEOUS.

806	English Copper Coins: Elizabeth; Commonwealth Farthing, FOR NECESSARY CHA. <i>Snelling</i> , pl. vi. No. 4, <i>very rare, poor</i> ; St. Patrick's Halfpenny; Charles II, Halfpenny, QVATVOR, &c. and another for Ireland, 1680; James II, Gun Money, Sixpence, Shilling, and Halfcrown; William and Mary, Halfpennies, 2, <i>rev. GOD PRESERVE CAROLINA</i> , &c., <i>rare</i> ; <i>rev. GOD PRESERVE LONDON</i> ; and a Pattern or jetton, <i>rev. three Pillars, crowned</i>	11
807	English, Irish, and Scotch Copper Coins, Gun Money, and the Rosa Americana Penny of Geo. I.	60
808	Provincial Tokens: Lutwyche's Penny, with head of the Birmingham Poet; Isaac Perrins; Hall, with figure of Sir Jeffery Dunstan; Norwich Cathedral, with Head of Handel; Hendon Halfpenny; and 13 Jettons by Kirk, &c	60
809	English Medals: Charles I; George Duke of Cumberland; Frederick the Great of Prussia; Hanson; Wellington; George I; and George III. and Charlotte, on their Coronation	28
810	Tickets: the Cabbage Society, two sizes; Broughton, 1755; Papal Coins, Medals, &c.	16

- 811 Greek Copper Coins, various, *some scarce* 40
- 812 Roman First, Second, and Third Brass, of various Emperors and Empresses 60
- 813 Carausius, *obv.* IMP. C. CARAVSIVS. AVG., Bust to the right with radiated head, *rev.* FIDES. MILITV., four Standards; *exergue*, S. P. C., *this coin is unpublished, and is extremely rare and very fine* 1
- 814 Third Brass Coins of Carausius, 3, *rev.* SALVS. AVG.; MONETA. AVG.; and a blundered specimen of the HILARITAS type, *all well preserved* 3
- 815 Antoninus Pius, *rev.* Britannia, second size, *scarce*; Laelian, *rev.* VICTORIA AVG., *rare*; Carausius, 3, *rev.* FORTVNA. AVG.; PAX. AVG.; VIRTVS. AVG. 5
- 816 Greek and Roman Silver Coins: Macedon, *rev.* AESILLAS; Thessaly, &c.; Julius Cæsar; Tiberius; Otho, *false*; Domitian; Trajan, &c.; and an engraved jetton of Valentinian I. 26
- 817 Engraved Silver Jettons of the Kings and Queens of England 37
- 818 English Silver Coins: Pennies of William I, Wilton, and Winchester; Stephen, Canterbury; Edward I, and II, 10, and a Farthing LONDONIENSIS; Henry III, 4; Alexander III, of Scotland, 2; Henry IV, V, or VI, Penny, Half Groat, and Groat; Edward III, and Edward IV, Half Groats, 2; Henry VII, Penny, and Groat; Henry VIII, Groats, 2; Elizabeth, Sixpences, 3 32
- 819 Edward VI, Shilling; James I, Sixpence and a Shilling; Charles I, Threepence, Shilling, and Half Crown; Charles II, Merk; James II, Half Crown; William and Mary, Sixpence, Shilling, and Halfcrown; George II, Sixpences, 3, Shilling, Crown, LIMA. 16
- 820 William III, Sixpence to Crown; Anne, Sixpence to Crown; George I, Sixpence to Crown 12
- 821 Maundy Money and others, from Charles II, to George III, 81
- 822 Charles II, Oval Medalet, *rev.* Royal Arms, *scarce*; Jettons of Mary II, Anne, Duchess of Gloucester, Provincial Tokens, 5 9
- 823 Foreign Silver Coins: Maria Therese, Catharine II, Dollars, and various small coins of Spain, France, and America 27
- 824 Napoleon as First Consul, on his visit to the Mint; George IV, small Gold Medalet, *by Merlin* 2
- 825 Roman Coins: Denarii of Augustus, Domitian, Trajan, Hadrian, Faustina Sen.; Large Brass, Nerva, 2, *rev.* PLEBEI., &c.; *rev.* VEHICVLATIONE., &c., *both rare*; Trajan, 3, *rev.* REX. PARTHIS. DATVS; Carausius, *rev.* PAX. AVG. 10

- 826 Roman, Saxon, and English Copper Coins, and some casts in Lead from Denarii 79
- 827 Coenvulf, Penny, Head diademed to right, *rev.* † EANTVNDITO. with the same shaped cross as on the Penny of Ludica, *Hks.* 80, *of very rude work, inedited* 1
- 828 Edward I, and II, Pennies, 11, Newcastle, Lincoln, London, Canterbury, and Dublin Mints; Alexander III, Pennies, 4; Henry VIII, Groat; Edward VI, Shilling; Elizabeth, Three-pence, Sixpences, 3; James I, Sixpence and Shilling; Charles I, Shillings, &c., 5; Charles II, Crowns, 2, and smaller pieces, 6 37
- 829 James II, Crown, and smaller Pieces, 3; William and Mary, Crown, &c. 3; William III. Crown, Half Crown, Shillings, &c. 6; Anne, Crowns, Half Crown, Shilling, and a Sixpence, with E*, *scarce*; George I, Shilling; George II, Half Crown, and smaller pieces, 6 26
- 830 Satirical Medal, STVLT. ALIQVANDO. SAPIENTIS., heads of a Fool and a Cardinal; Premium Medal; two Roman Catholic Medalets; uncertain Satrape of Phœnicia, small size, *false*; Fanam Token; Five Stycæ, and a Silver Pix Box 12
- 831 Edward III, Quarter Noble; George III, Seven Shilling Piece, 1804; Charles II, of France, Ecu à la Couronne 3
- 832 A Gold Intaglio Ring, said to have been found on the field of Culloden, 1745; and a very curious and early Silver Ring 2
- 833 *Greek Civic Coins, Silver*: Arcadia, head of Pan; Corinth and Colonies, 4; Metapontum, 2, one with the head Ceres, front face, *very rare type*; Tarentum, 2; Heracleia 10
- 834 Agrigentum, *size* 7, Eagle, *rev.* Crab; Syracuse, *size* 6, *rev.* a Triga, *scarce, both in good condition* 2
- 835 Athens, *size* 6, head of Minerva, *rev.* an Owl, *fine*; Tarentum, *rev.* OAYMH., a Military figure on horseback, armed with a javelin, *scarce*; Thurium, *rev.* a Bull, below a fish 3
- 836 Athens, *size* 6; Tarentum, *size* 5, one with waves under the dolphin; Neapolis, 2, one with KAPIA.... under the head of Ceres; Velia, 2, same type, but the symbols are a bunch of grapes, and an ear of barley; Carthage, 2; Heracleia; Syracuse, 2, one in lead 12
- 837 Roman Large Brass Coins: Augustus, *rev.* Altar of Lyons; Drusus, jun.; Nero, *rev.* Temple of Janus, *a fine reverse*; Domitian; Hadrian, 2, *rev.* LOCVPLETATORI., &c. Emperor and an attendant on an estrade, and two figures attending below, *rev.* s. c. Emperor addressing the people, *both very rare types* 6

- 838 Vespasian, *rev.* IVDAEA. CAPTA. in yellow brass, *fine and scarce* 1
- 839 Tiberius, of the Alexandrian series; Trajan, 3, different types; Hadrian, 4, *rev.* EXERCITVS. RHAETICVS.: MAVRTANIA.: ALEXANDRIA.; DACIA, *all very interesting types*; A. Pius, 2, *rev.* Emperor in a quadriga, Wolf and Twins under an arch 10
- 840 Hadrian, five different types; A. Pius, two varieties; Aurelius, young head, *rev.* Minerva; Faustina, jun. *rev.* CONSECRATIO.; Commodus, Allocution type, *rare, some well preserved* 10
- 841 Aurelius, Verus, Lucilla, Commodus, Crispina, Sev. Alexander, three varieties; Julia Mamæa; Gordian III, four varieties; Otacilia Severa, two varieties 15
- 842 Copper Coins and Jettons, including two of Carausius, and one of Allectus, and a Medal of Gustavus Adolphus 36
- 843 A Silver Medal on the defeat of the Spanish Fleet in the Downs, by Admiral Van Tromp, 1639, *Van Loon, tom. 2, page 245, No. 2* 1
- 844 Silver Coins: Henry II, Penny; and other English, 9; Gustavus Adolphus, 15 Jettons, *by N. Briot* 25
- 845 Silver Coins: Julius III; Charles IV, Dollar, 1805; Westphalian Dollar, 1761; Charles III, Dollar, 1784, converted into a Manager's Ticket for the Theatre at St. Helena; English Medals, Anne, *rev.* ENTIRELY ENGLISH, and another 6
- 846 Greek and Roman Silver Coins: Corinth, five varieties, one false; Thasus; Syracuse; Tiberius, Domitian, Trajan 3; Matidia, *false*; Faustina the younger, &c. 15

ENGLISH SILVER COINS.

- 847 Canute; Edward the Confessor, 3. William I, Pax and Bonnet types, 2. Henry II. Henry III, 2. Edward I, and II, Pennies, 30, struck at Newcastle, *scarce*, Durham, Lincoln, Canterbury, York and London 39
- 848 William I, Pennies, 2, Pax and Bonnet types. Henry II, and III, Pennies, 3. Edward I, and II, Pennies, 24, various mints. Edward III, Half Groat, Groats, 5 35
- 849 Richard II, Penny, Durham, *scarce, and better than usual*; Henry V, Penny, and Half Groat, Calais. Edward IV, Pennies, 3, Half Groat and Groat. Henry VII, Groats, 2. Henry VIII, Half Groats, 5, w. A.; Groats, 5, various *m.m.* Mary, Groats, 3. Philip and Mary, Shillings, 2, 1554, one *false* 25

- 850 Edward IV, Shillings, 2. Elizabeth, Half Groats, 2 ; Threepence ; Sixpence, 7, *three of them milled* ; Shillings, 5, *one milled*. James I, Half Groat, rose and thistle type, *fine* ; Sixpences, 2 ; Shilling. Charles I, Half Groat ; Threepence, York ; Groats, 3, Aberystwith ; Sixpences, 3 ; Shillings, 3 32
- 851 Charles I, Groats, 5 ; Sixpence, 1644 ; Shillings, 3, *m. m. tun*, triangle, anchor ; Half Crowns, 2, *m. m. crown*, portcullis ; Crown, *m. m. harp* ; Massachusetts Shillings, 2 ; Newark Shilling
- 852 Pontefract Shilling, 1648, lozenge shape ; Massachusetts, Twopence ; Threepence ; Shilling ; Ormond Sixpence 5
- 853 Charles (Prince), on his birth, a Jetton ; Commonwealth, Twopence ; Shillings, 1651, 54 ; Half Crowns, 1653, 54 ; Crown, 1653 ; Cromwell, Shillings, 2, *false* ; Charles II, Maundy Money, 32, various dates 41
- 854 Oliver Cromwell, Crown, 1658, *well preserved* 1 / 12
- 855 Charles II, Sixpence ; Shillings, 3 ; Half Crowns, 2 ; Crown, 1662, rose under bust ; Coronation Medal ; Oval Medalet, *rev.* his Queen. James II, Maundy Money, 9 ; Sixpence ; Shilling, 1685 ; Crown, 1687 ; Medalet, *rev.* James Prince of Wales. James III, Touch Piece 23
- 856 William and Mary, Sixpence ; Shilling ; Half Crowns, 3, 1689, 92 ; Crown, 1691. William III, Sixpence ; Shillings, 3, Bristol and Norwich ; Half Crowns, 1698, 1701 12
- 857 Anne, Sixpence, 1707, feathers ; Shillings, 3 ; Half Crowns, 4, 1707, *E*, 1707, roses and plumes, 1708, plumes, 1713, roses and plumes ; Crown, 1707, *E* ; Coronation Medal, and a Medal on the taking of Vigo 11
- 858 George I, Sixpence ; Shillings, 5, 1720, plain ; 1721, roses and plumes ; 1723, 1726, *w. c. c.*, *scarce* ; Half Crowns, 1720, roses and plumes ; 1723, *s. s. c.* ; Coronation Jetton. George II, Half Crown, 1745, *LIMA* ; Crown, 1741, roses 11
- 859 George II, Sixpences, 5 ; Shillings, 5 ; One sixth of a dollar for Brunswick ; Half Crowns, 1741, roses ; 1746, *LIMA*. George III, Irish Bank Tokens for Five-pence and Ten-pence, 4 ; Northumberland Shilling 18
- 860 Maundy Money from William and Mary to George III, various dates 54
- 861 George III, Pattern Crown, by *Mills*. George IV, Waterloo Medal. Victoria, Coronation Medal, by *Pistrucci* 3

- 862 Scotch Silver Coins: Alexander III, Pennies, 4. David II, Half Groat; Groats, 2, struck at Edinburgh. Charles I, Quarter and Nalf Noble. Charles II, Mark. James II, Ten-shilling Piece. William and Mary, Sixty-shilling Piece, 1692, William III, Five-shilling Piece. Anne Five-shilling Piece, and various Foreign Coins 21

ENGLISH GOLD COINS.

- 863 Early British, from the Whaddon Chase Find: Edward III, Quarter Noble. Elizabeth, Half Crown, and Crown, *the first scarce* 4
- 864 Edward III, Noble, *fine* 1
- 865 Henry VIII, Angels, 2, *m. m. pheon, castle, both in good condition* 2
- 866 Elizabeth, milled Half Sovereign, *m. m. lis., well preserved and scarce* 1
- 867 Elizabeth, Half Sovereign, *m. m. cross crosslet, fine* 1
- 868 Elizabeth, Pound Sovereign, *m. m. woolpack, fine* 1
- 869 James I, Sovereign or Rose Rial, *obv. the King seated on his throne, a portcullis at his feet, m. m. coronet; rev. Royal Arms in the centre of a full blown rose, fine* 1
-
- 870 James I, Crown, *I. R. over shield. Charles I, Twenty-shilling Piece, m. m. plume, in good preservation* 2
- 871 Consular Denarii: Domitia, Fonteia, Junia, Nonia, Scribonia, Plancia, Lucretia, Mamilia, Cordia, Egnatuleia, Vargunteia, Vibia, Baebia, and others 40
- 872 Consular Denarii: Pompeia, Sergia, Julia, Caesia, Carisia, Aquilia, Antestia, Scribonia, Cipia, Acilia, Curtia, Manlia, Plautia, Æmilia, and others 40
- 873 Imperial Denarii: Augustus; Octavius and M. Antony; Pompey the Great; Galba; Vespasian, four varieties, *fine*; Domitian, *rev. cos. v., Wolf and twins, exergue, a boat, fine*; Trajan, Hadrian, Severus, Maximinus 14
- 874 Imperial Denarii, from Augustus to Constantine II, *a great variety, poor* 72

ENGLISH GOLD COINS.

- 875 Edward III. Noble, *in fair preservation* 1
- 876 Edward III. Noble. Elizabeth, Angel, *pierced* 2
- 877 Richard II. Noble, *scarce* 1
- 878 Elizabeth, Pound Sovereign, *m.m. woolpack* 1

- 879 James I., Sovereign, or Rose Rial, *m.m.* star 1 / / .
- 880 James I., Sovereign, or Rose Rial, *m.m.* trefoil, *well preserved* 1 / / .
- 881 Charles II. Two Guinea Piece, 1664, elephant under bust ;
Guinea, 1682 2 / / .
-
- 882 Foreign Copper Coins of Portugal, Spain, Austria, &c. 44 " / .
- 883 Foreign Copper Coins of Spain, Portugal, Holland, Russia,
Austria, America, France, &c. 120 " / .
- 884 Copper Coins, various, Greek, Roman, English and Foreign, a
quantity 1 / .
- 885 Roman Silver Coins: Denarii of Augustus, Domitian, Vespasian ;
Quinarii of the Porcia Family, Augustus, and ten others,
English and Foreign 15 " / .
- 886 A Mahogany Cabinet with folding doors, containing 44 slides,
pierced for Roman Second and Third Brass Coins, 11 in. by
17, and 16in. high 2 / 12 .
- 888 A Mahogany Cabinet, containing 12 drawers, pierced for Coins
of various sizes, 12 in. by 14, and 18 in. high 1 " / .
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